

MAGIC CROCHET

**SPECIAL HOME
DECOR ISSUE**

MORE MAT MARVELS

BEDSPREADS

**OUR GRANDMOTHERS
WOULD BE PROUD OF**

CURTAINS AND CUSHIONS

**SUPERB STYLES FOR YOU
AND YOUR LITTLE GIRL**

PLUS

**CUTE PLACEMATS
APPLIQUE MASTERPIECE**



Dear Reader,

The accent in this issue of MAGIC CROCHET is on bright ideas for decorating your home.

Whatever your skill level, you are sure to find exactly the mat you want to crochet, among the great variety of patterns in these pages.

So many of you have written to tell us that making marvelous mats and more mats is what you like to do best. So we are including plenty of projects for you to crochet and fewer projects to craft. Just as you requested.

Among the numerous heirloom-quality items in this issue of MAGIC CROCHET are beautiful bedspreads for a bedroom fashion all your own, lacy curtains and tablecloths for a cheery ambience, pretty pillows to please the eye.

Other projects for you home interior employ the ubiquitous sewing needle. Stitch a duo of attractive place mats, the details charmingly outlined with rickrack. Put together an appliqué masterpiece, where girl and boy keep an eye on the grazing sheep, the while he gathers flowers and she knits. This appliqué is perfect for decorating the nicest of nurseries, but you can also put it to practical use by turning it into a comforter for your tender tot and have a bedtime story ready every night.

And now let me thank all those of you who have sent in your comments to help make MAGIC CROCHET the kind of magazine you have always wanted.

Sincerely,

Paulette ROUSSET



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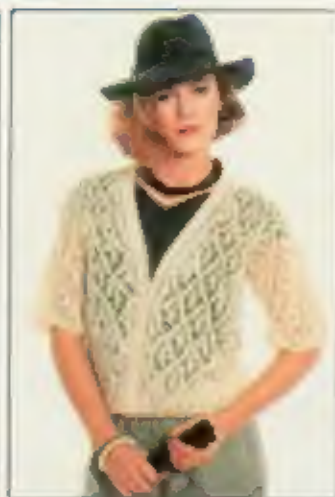
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1

LACEY CUSHIONS

By Sylvette Raisonnier

SIZE : Pillowtop is 16 1/2" in diameter.

MATERIALS : For one pillow, pearl crochet cotton No. 5, about 350 yds in pink or in cream. Steel crochet hook US size 0 or SIZE FOR GAUGE. Pillow form 14" in diameter, lined with rose fabric. Sewing needle and matching thread.

GAUGE : Rnds 1-6 (= flower in center) are 2 3/4" in diameter.

TO MAKE

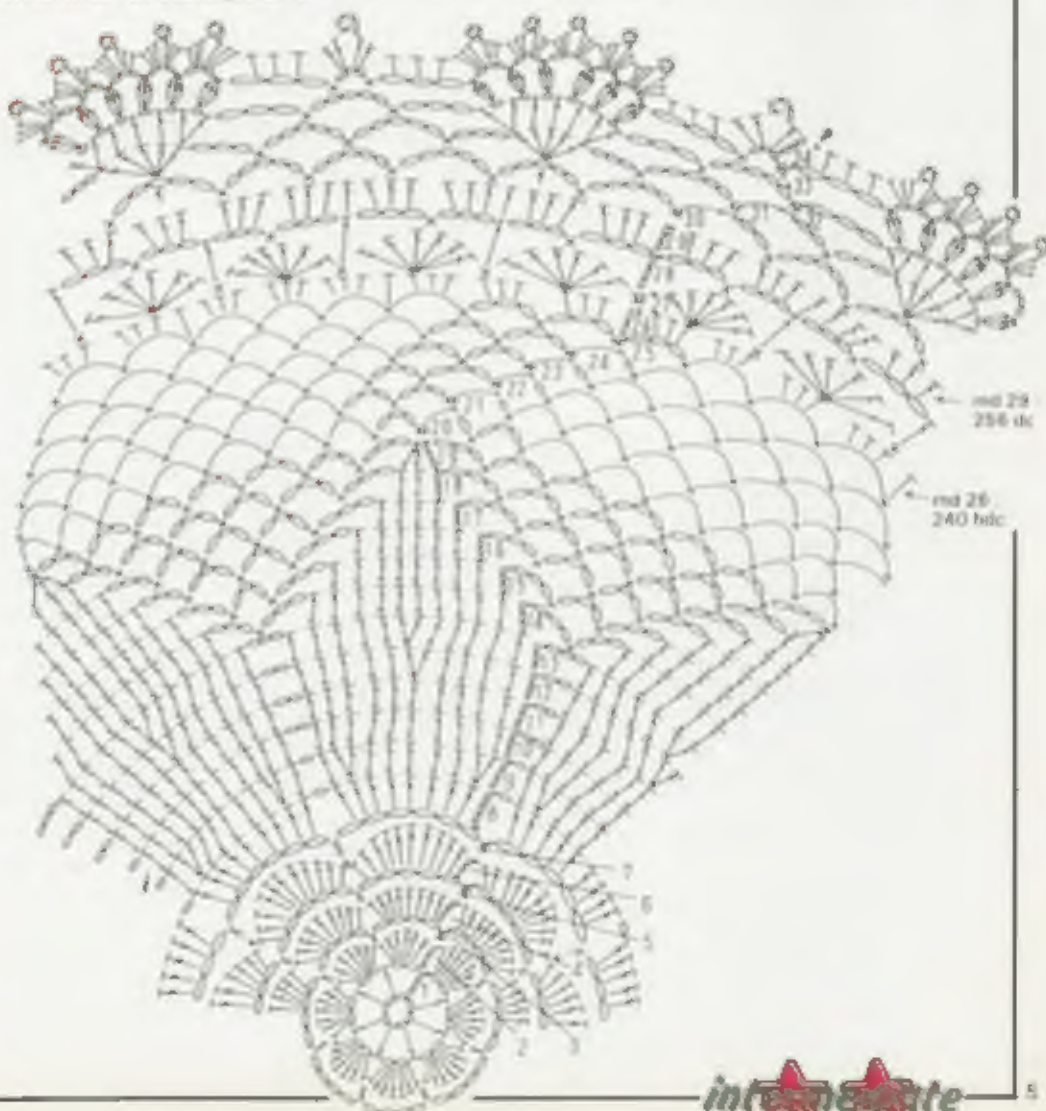
PILLOWTOP : Beg at center, ch 8 and join to form ring. **Rnd 1** : In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Rnd 2** : Sl st in first st of ch-2, then, in each ch-2 lp work 1 hdc, 5 dc and 1 hdc; first hdc = 2 ch throughout,

close hdc rnds with sl st in top of ch-2. **Rnd 3** : Ch 1, fold petals toward center, work (1 sc in back strand only of dc on rnd 1, 4 ch) 8 times; close with sl st in first sc. **Rnd 4** : Sl st in first st of ch-4, then, in each ch lp, work 1 hdc, 7 dc and 1 hdc. **Rnd 5** : Ch 1, same as on rnd 3 work (1 sc in back strand only of sc on rnd 3, 5 ch) 8 times. **Rnd 6** : Sl st in first ch lp, then, in each ch lp, work 1 hdc, 3 dc, 3 tr, 3 dc and 1 hdc. **Rnd 7** : Ch 1, work (1 sc in back strand only of sc on rnd 5, 6 ch) 8 times. **Rnd 8** : Sl st in first ch lp, then, in each ch lp, work 9 tr and 1 ch; first tr = 4 ch, close with sl st in top of ch-4. **Rnds 9-11** : Work following diagram. Last ch-3 lp on rnds 20-24 = 1 ch and 1 hdc in first sc. Last ch-5 lp on rnds 30-31 = 2 ch and 1 dc in first sc. Close other rnds with sl st in top of ch-3 or in first sc. **Rnd 12** : Sl st in first st of ch-3 lp, *1 shell (2 dc, 3 ch, sc in top of last dc, 2 dc) in same ch-3 lp, 3 hdc in next ch-3 lp, in each of next 5 ch-3 lps work (3 hdc, 3 ch, sc in top of last hdc and 3 hdc) once, 3 hdc in next ch-3 lp, rep from

*around; close with sl st in top of ch-3. Fasten off.

FINISHING : Hand-sew pillowtop to pillow along rnd 29, making small stitches.

① = 3-tr cluster (leaving last lp of sc st on hook, work 3 tr in same st, yo and draw thru 4 lps on hook)





How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

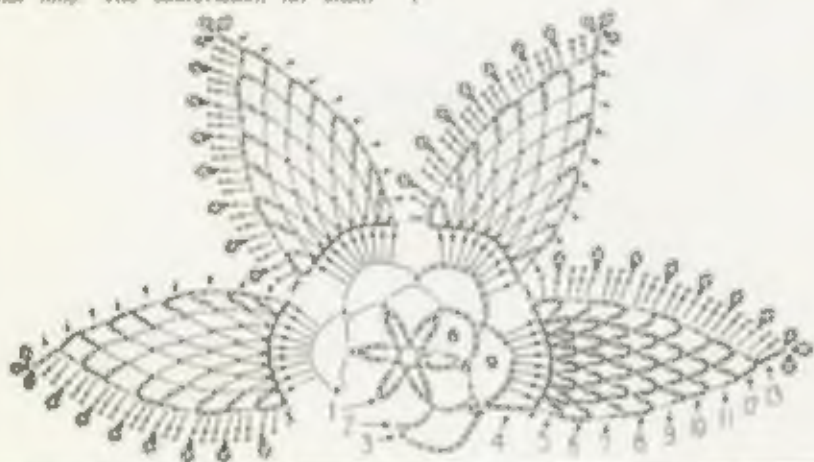
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is *ch*, or *ch st*, and the symbol is . In this sample diagram, you can see that in Round 1 a loop has 6 *ch*, while a loop in Round 3 has 9 *ch*. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is *tr* and the symbol is . Only part of Round 5 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams—completed work, details of edging, etc.—will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:
 BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy.,
 Secaucus, N.J. 07094.
 COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
 GA 30577.
 DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07208.
 PINGOUIN Corp., P.O. Box 100, Highway 45,
 Jamestown, S.C. 29403.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	5
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds), 50 (280 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.65	16
150 (584 yds)		

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fl d'Espagne: No. 3, 3-ply, special twist, with a sheen (134 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply,

loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton
 No. 4: Egyptian cotton, 6-ply, with a high sheen (226 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0


HOW TO WORK PATTERNS FROM OUR DIAGRAMS

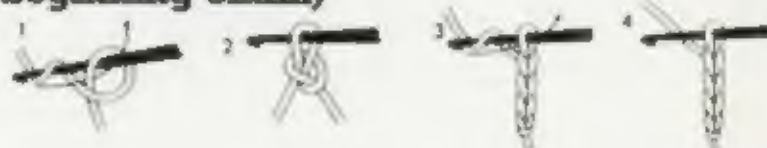
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(begin)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lps(s)	loop(s)
m	mesh(es)
p	post
pat(s)	pattern(s)
prev	previous
rep	repeat(repeat)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tbl	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

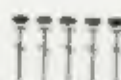
 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands yarn over hook pull up loop (2 loops on hook) yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

(sl st) 



Used to form an inner ring to join rounds and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 



Ch 4 to turn



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue as original st (1). Work extra ch sts, then join with st at (2) or st (3) in first stitch of picot chain.



THREE WAYS TO BEGIN

1. Work ch, join with st at st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



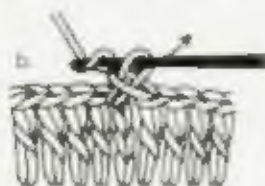
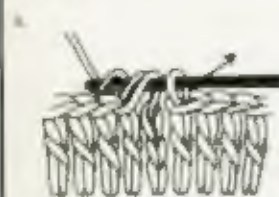
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete an hdc. Work R hdc or R sc in same direction.



FASTEN OFF

with hook



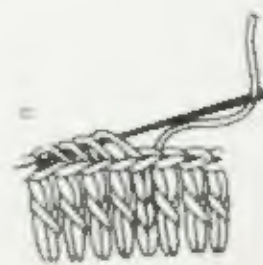
FASTEN OFF

with needle



ATTACH YARN

CUT YARN



2

HEIRLOOM
TABLECLOTH

SIZE: 83" square, including 2 3/4"-wide edging.

MATERIALS: Shiny crochet cotton No. 20, white, 12-150 yds. Steel crochet hook US size 6 or SIZE FOR GAUGE.

GAUGE: Square motif measures 7 3/4" on each side. For motif 9 3/4" square, we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

NOTE: Tablecloth is composed of 100 square motifs. Each square motif consists of center motif B-3 joined with sl sts to 4 motifs A. Each square is joined to adjacent squares with sl sts in corresponding sts as well as with fill-in motifs C and crosses.

TO MAKE

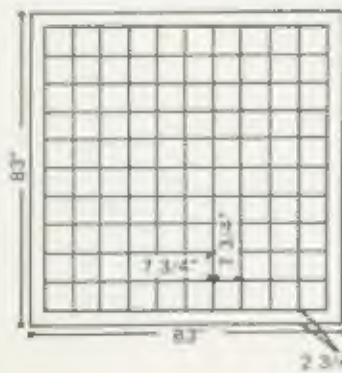
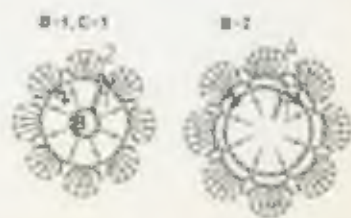
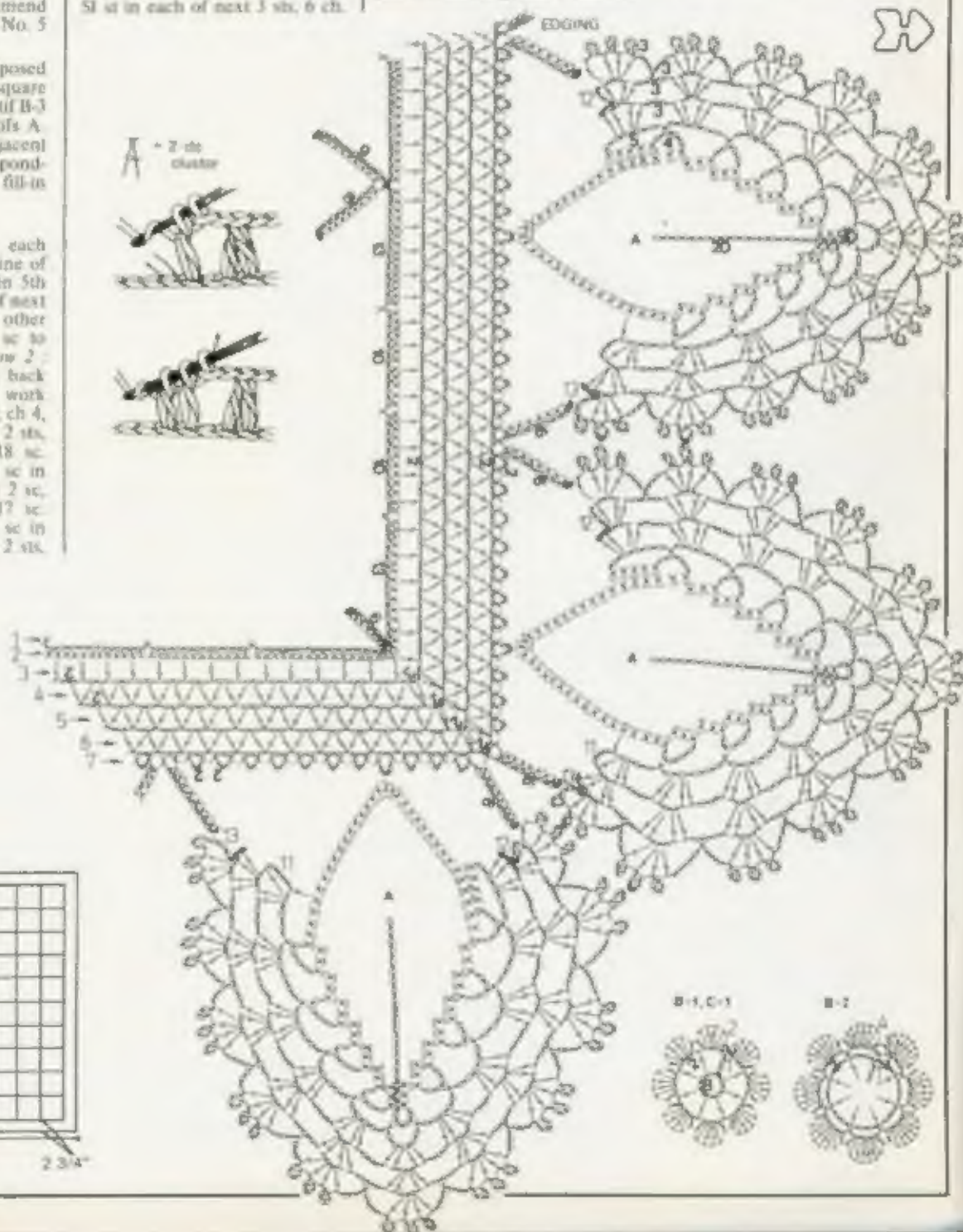
MOTIF A (make 4 for each square): Beg with center line of motif, ch 24. **Row 1:** Sc in 5th st from hook and in each of next 19 sts, 3 sc in last st, on other side of beg ch work 19 sc to correspond; ch 4, turn. **Row 2:** Sk 2 sc, inserting hook in back strand only of sts below, work 19 sc, 4 sc in next st, 18 sc; ch 4, turn each row. **Row 3:** Sk 2 sts, 18 sc, 4 sc in next sc, 18 sc. **Row 4:** Sk 2 sc, 18 sc, 4 sc in next sc, 17 sc. **Row 5:** Sk 2 sc, 17 sc, 4 sc in next sc, 17 sc. **Row 6:** Sk 2 sc, 17 sc, 4 sc in next sc, 16 sc. **Row 7:** Sk 2 sts,

16 sc, 4 sc in next st, 16 sc. **Row 8:** Sk 2 sts, 16 sc, 4 sc in next sc, 15 sc. **Row 9:** Sk 2 sc, 5 sc. **Row 10:** Around leaf top work ch-5 lps (2 ch-5 lps in ch-4 at tip of leaf) as shown on diagram; end with 5 ch, 1 dc in 5th sc on leaf; ch 3, turn. **Row 11:** 1 dc, 2 ch and 2 dc in first ch lp, then work (3 ch, 2 dc + 2 ch + 2 dc in next ch lp) around; turn. **Row 12:** Sl st in each of next 3 sts to beg row in ch lp of shell, work in same way as on row 11, shell over shell; turn. **Row 13:** Sl st in each of next 3 sts, 6 ch,

sc in 3rd st of ch-6, in ch lp of shell work (1 dc, 3 ch, 1 sc in last dc) twice + 1 dc, (3 ch, 1 sc in next ch lp, 3 ch, in next ch-2 work 3 picot dc + 1 dc) 10 times. Fasten off. As of 2nd leaf, join Motifs A to each other and to adjacent Motifs A on row 13 with sl st in corresp picot (= replace center st of picot with sl st worked in corresp st of adjacent picot, as per diagram).

MOTIF B: (make 1 for each square): Beg at center, ch 8 and join to form ring. **Row 1** (see dia-

gram B-1): In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Row 2:** In each ch lp work 1 sc, 1 hdc, 2 dc, 1 hdc and 1 sc; close with sl st in first sc. **Row 3** (see diagram B-2): Fold petals toward center, inserting hook in back strand only of dc on rnd 1 with (1 sc, 3 ch) around; do not close. **Row 4:** In each ch lp around work 1 sc, 1 hdc, 4 dc, 1 hdc and 1 sc; do not close. **Row 5** (see diagram B-3): Fold petals toward center, inserting



hook in back strand only of sc on rnd 3, work (1 sc, 4 ch) around; do not close. *Rnd 6*: In each ch lp around work 1 sc, 1 hdc, 6 dc, 1 hdc, 1 sc; do not close. *Rnd 7*: Work (1 sc in first sc of petal, 4 ch, sk 4 sts, 2 dc in next st, 12 ch, sl st in leaf, turn, over ch-12 work 5 sc, 5 ch, sl st in adjacent

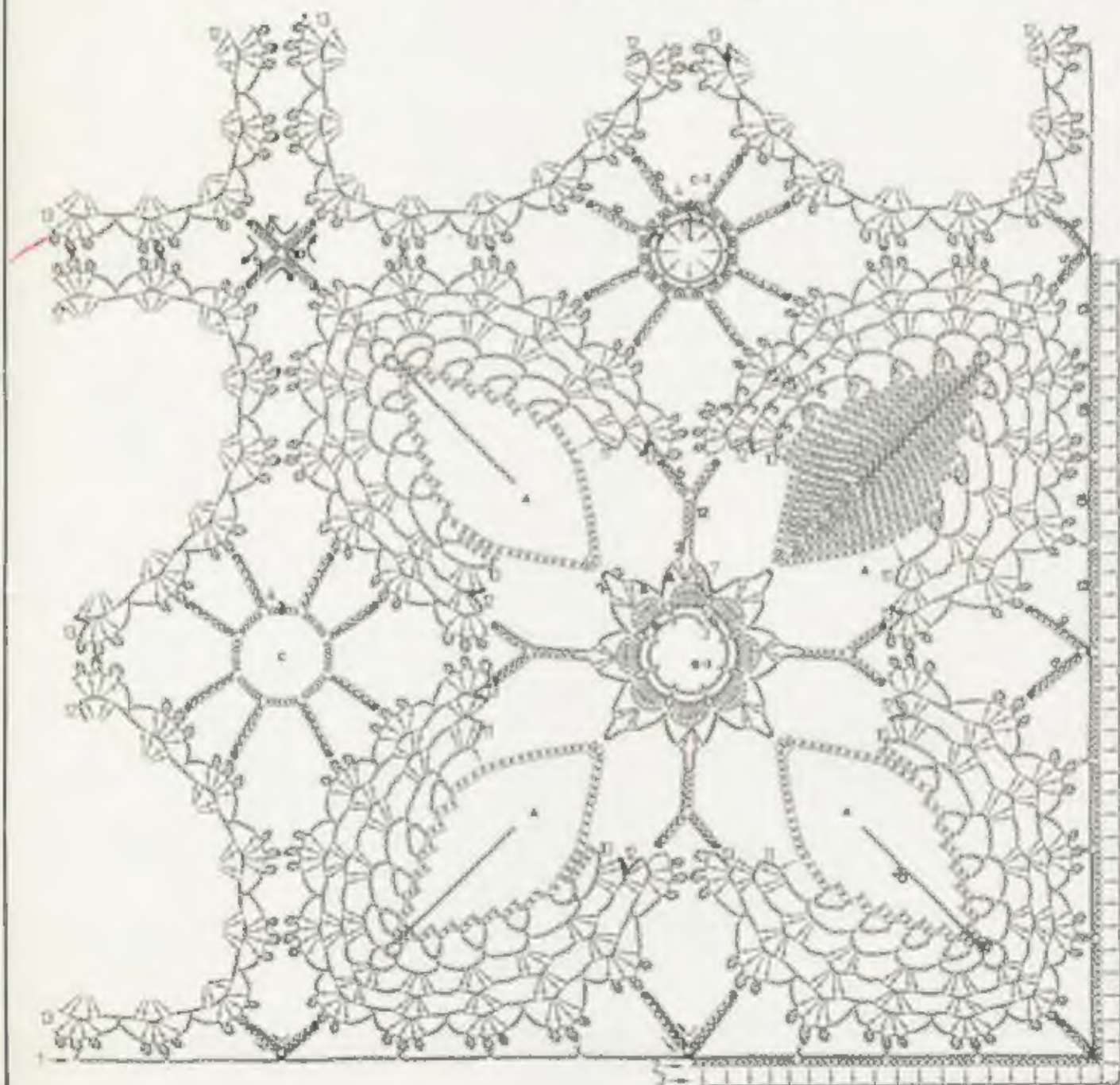
leaf, turn, work 6 sc in ch-5, 6 sc in ch-12, 2 ch, 2 dc in same sp as last 2 dc, 4 ch, 1 sc in first sc of next petal, 4 ch, sk 4 dc, 2 dc in next dc, 2 ch, sl st in leaf bottom, 2 ch, 2 dc in same sp as last 2 dc, 4 ch) 4 times; close with sl st in first sc. Fasten off. Square motif is now completed.

MOTIF C (fill-in bet square motifs): *Rnds 1-3* (see diagram C-1): Same as B-1. *Rnd 4* (see diagram C-2): In each ch lp on rnd 3 work 3 sc, 6 ch, sl st in adjacent leaf picot, 7 sc in ch-6, 3 sc in ch lp; close with sl st in first sc. Fasten off.

CROSS FILL-IN (bet tips of leaves): Work ch and sc as shown on diagram.

EDGING: Make Motif A first, joining them with sl sts in 2 picots into a band long enough to go all around tablecloth. Then, as per

Edging and Motif diagrams, work around joined tablecloth motifs thus: *Rnd 1*: Work sc, ch-13 and ch-10 lps, as well as joining V-bands and sl sts; close with sl st in first sc. *Rnd 2*: Ch 1, work sc all around (2 in each corner, 15 in ch-13 and 12 in ch-10); close as on rnd 1. *Rnds 3-7*: Work following diagram. On rnd 7, join to Motif-A band with sl st in bottom of leaf and with 6 ch, 1 sl st and 8 sc in ch-6, as shown. Close rnd 7 with sl st in first sc. Fasten off.



TWO-TONE SQUARE MAT

By Judy K. Smith

SIZE: 10" square

MATERIALS: Pearl cotton No. 8, about 78 yds in white and 95 yds in sky blue. Steel crochet hook U.S. size 7 or SIZE FOR GAUGE (darning needle).

Gauge: Round 1 measures 1 1/8" diameter. Few stitches measuring about 1 1/2" square. We recommend using pearl crochet cotton No. 8 and steel hook U.S. size 7.

FINISH:

TRIANGLE (make 4): Beg at top form loop with end of white thread. **Row 1:** In loop work 3 ch (= first st) and 4 dc, ch 3, turn. **Rows 1-4:** **Row 2:** 13 st in same sp as ch 1. 2 dc in next dc, dc in next dc, 12 dc in next dc, twice. **Row 3:** Work dc and ch following diagram. **Row 4:** Ch 1, sc in last dc in row 3, 5 ch, "sc in next dc, 1 p (= 3 ch, st in last sc, 4 ch, repeat "across, end with sc in top of ch 3. **ch 5, turn. Row 5:** 10. Work ch 1 p and p following diagram. End row 7 with 2 ch and 1 dc in last sc. **Row 9:** with 6 ch, end it with 2 ch and 1 tr in sc. End row 10 with 1 sc in 4th st of ch-6. Do not cut thread but piece aside.

FINISH (make 4 for each triangle): Form loop with end of blue thread. **Row 1:** In sp work 1 sc, 3 ch, 3 dc, 3 ch, 4 times, close with st at in sp. **Row 2:** 45 ch st at in sc, 4 times. Fasten off in mid 2. Join flowers to row 10 of triangle and to each other with st replacing 3rd st of ch-5 and worked in correspond (see diagram).

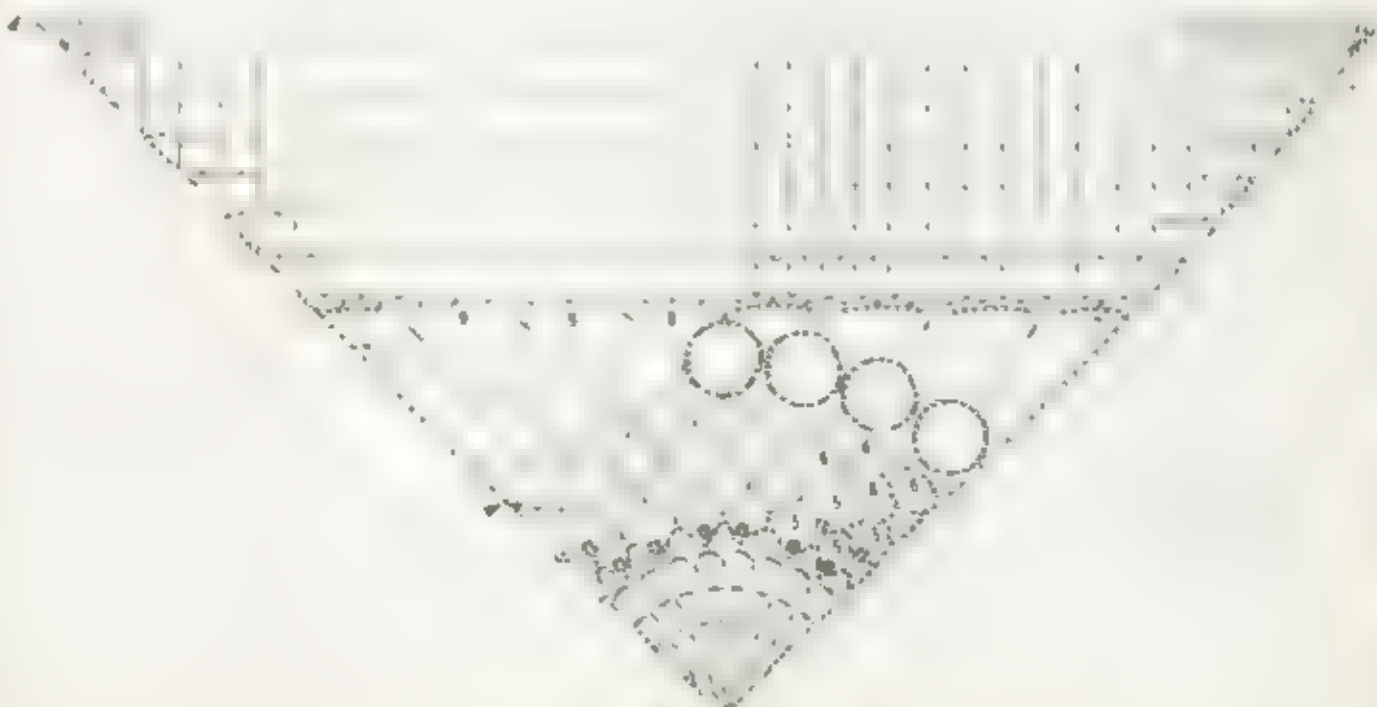
TRIANGLE (cont'd): **Row 11:** Joining row. Pick up piece laid aside. **ch 1, work sc in center st of ch-5 on first flower. 20 ch, 3 dc (= 90 st) in center st of first flower.**

9 ch, 1 tr in ch-5 of next flower. 4 ch, 1 dc in next flower. 9 ch, sc in center flower, cont joining to correspond in first half of row end with st in last sc in row 11. **Row 12:** W/S facing, attach white thread with st at in "th st from last dir (see white wedge), ch 4, work (1 sc, 2 ch) 22 times as per diagram (= work sc in 2nd, 8th and 10th st of each ch-9), end with hdc in 14th st of 1 ch, ch 4, turn. **Row 13:** 19

Work following diagram. After completing row 19, fasten off (black wedge). Complete 4 more triangles in this way.

FINISHING: After all 4 triangles are completed, sew them together with white thread making small "X" stitches and matching rows carefully.

FINISHING: With blue thread, work 1 rnd sc, picots and ch around entire mat as shown on detail diagram. Close with st in first sc and last.





1 1/2" 1 1/2" in diameter
144778/42.5 White crocheted
No. 40 about 90 yds Steel
crocheted hook 1 1/4 size 11 in St/2
118 GA346 Pale green rib
bing, 1 1/4" wide 7 1/2 yd
6 1/2 yd Rods 1 1/2 are 1 3/4"
in diameter For mat measuring
about 25 1/2" in diameter we
recommend using pearl crocheted
coil in No. 5 and steel hook 1 1/4
size 2 You will need 4 finger
pieces of ribbon

10) 44 41
11) 17 Hw at center ch 11 and
on to begin ring. And 1 ch 1
ring work 12 ac close with
4 of 15 flow ac And 2 ch 1
work 12 ac 15 ch 4 times Lay
x 1 die 11 11 (on you 6)
1 tip, you and draw they 1p
1 ch 2 by 1, worked in feet
And 3 Hw with last ch 1p
4 ac 11 work 16 dc 3 hde and
2 ac in ch 1p in next ch 1p work
7 hde and 4 dc. 3 ch rep
from* around beg with last ch 1p
4 and end of row. and 2 ch 4
3 hde in top of ch 1
(through) And 4 ch 1
ch 5 1p at end work 1
1 ch close as on row 1 And
4 ch 1 work 15 ac 1* ac in
each ch 1p close as on row 1
And 4 ch 1 work 1 ac row 4 ch
4 ac rep from* around at en
of row, last 4 ch 4s = 1 die
1 ac in row And 7 Work 4 dc
1 hde, and 1 ac in last ch 1p in
next ch 1p work 1 ac 1 hde and
4 dc, 2 ch, rep from* around
at end of row, last ch 1p = ac in
top of ch 3 And 4 Ch 1 work
ac in ch 2 1p, 8 ch around close
as on row 1 And 4 Ch 1 work
ac row 4 ac in ch 1p around
close as on row 1 And 10 Ch 1
ac 7 ch 4 ac, rep from*
around at end 1 row 16 1p

n. in sc and 13 ch in last ch lp
 1 quad 11 (= 10) in first ac
 Rnd 23 W. Work in ch
 1 w. in last ch lp. in next ch lp
 work 1 ac 2 hds and 6 dc 2 ch
 rep from * around above same as
 in rnd 7 Rnd 24 Work in ch
 Rnd 25 W. Ch 1 work w.
 in ac and 13 ac in each ch lp and
 rnd 25 w. in each ac around in
 rnd 26 Rnd 27 Ch 1 work * 2
 in ac 10 ch 4 h. 6 dc rep from

K

Puller **Wing** **Type**

shown on diagrams. The diagrams





HORSEBACK RIDER'S ARMCHAIR

$$f_1 = \frac{1}{2} \left(\frac{1}{\sqrt{2}} \right) = \frac{1}{2\sqrt{2}}$$

123	456	789	1011
12	34	56	78

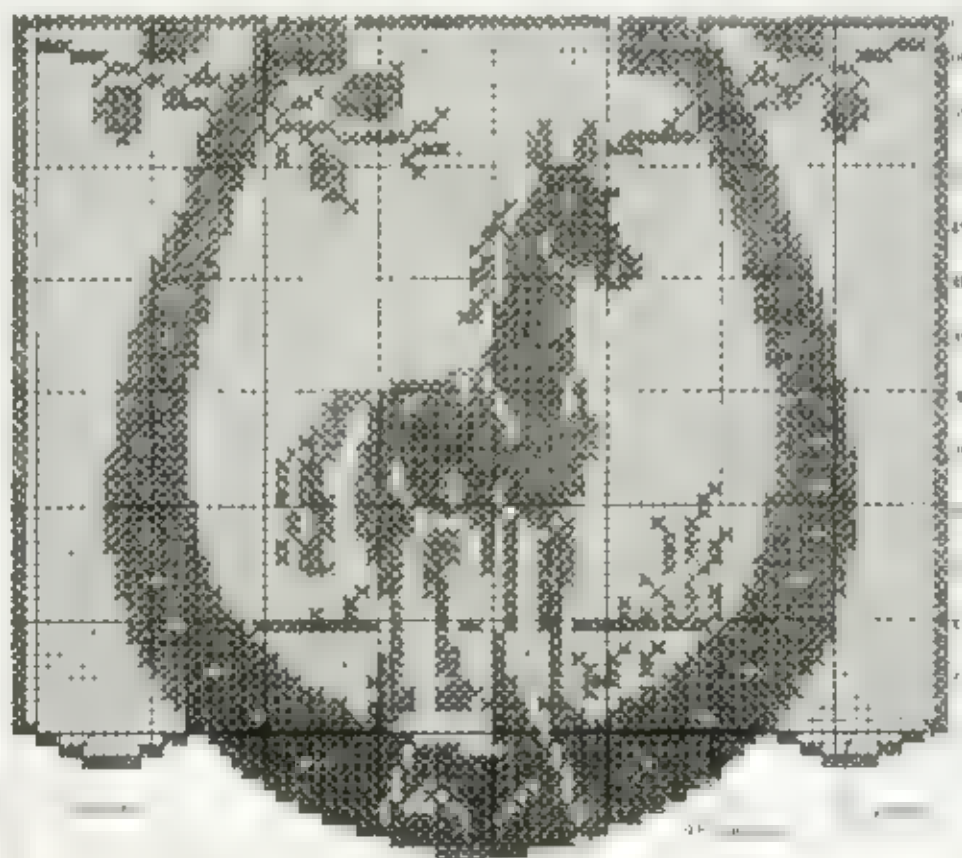
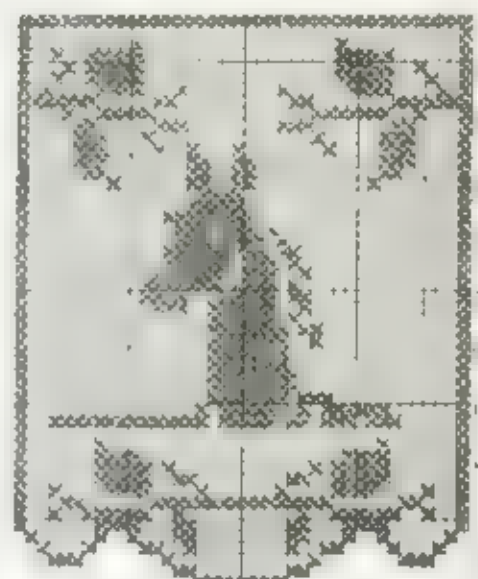
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$$N_T = \{H \in N : H \leq N_T\},$$

114

$\frac{1}{\rho} = \frac{1}{\rho_0} + \frac{\alpha}{\rho_0^2} T$

1000





MAT WITH RAISED FLOWERS

By Yoko Suzuki

SIZE About 4 1/2" in diameter

M 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

TO MAKE

CENTER Form loop with end of thread. **Rnd 1** In loop work 15 dc cluster 5 chs 6 times. First dc = 3 ch throughout. Last ch = 2 ch and 1 dc in top of first ch. **Rnd 2** Work (1 tr 9 ch) 6 times. First tr = 4 ch, close with sl st in top of ch 4. **Rnd 3** Ch 1 work (1 sc, 5 ch, 1 dc, cluster in top of last sc) once in each tr and twice in each ch 5 lp al. around. Close with sl st in 1st sc. cont with 3 sl st in first ch lp. **Rnds 4-5** Work following diagram. **Rnd 6** 3 sl st, 1 ch, *1 sc in first ch lp, 25 ch, 1 sc next ch lp, 5 ch, rep from * around beg with next ch lp. Last ch 5 lp = 2 ch and 1 dc in first sc. **Rnd 7** Ch 1 *1 sc in ch 5 lp, 15 dc 1 ch and 15 dc in ch 25 lp, rep

with sl st in next dc. **Rnd 8** 1 sc, 1 ch and 1 sc over next dc.

FLOWER (complete 12) Rest at

Rnd 1 Ch 1 work (1 sc, 4 ch, 2 ch) around. **Rnd 2** Sl st in 1st ch lp, ch 1 then, in each ch lp, work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc. **Rnd 3** Fold petals toward center only of sc on rnd 2 work (1 sl st, 5 ch) around. **Rnd 4** Ch 5 lp, ch 1 in each

rnd below, sc in each of next 15 dc) around. Close with sl st in

FLOWER (complete 12) Rest at

FLOWER (complete 12) Rest at

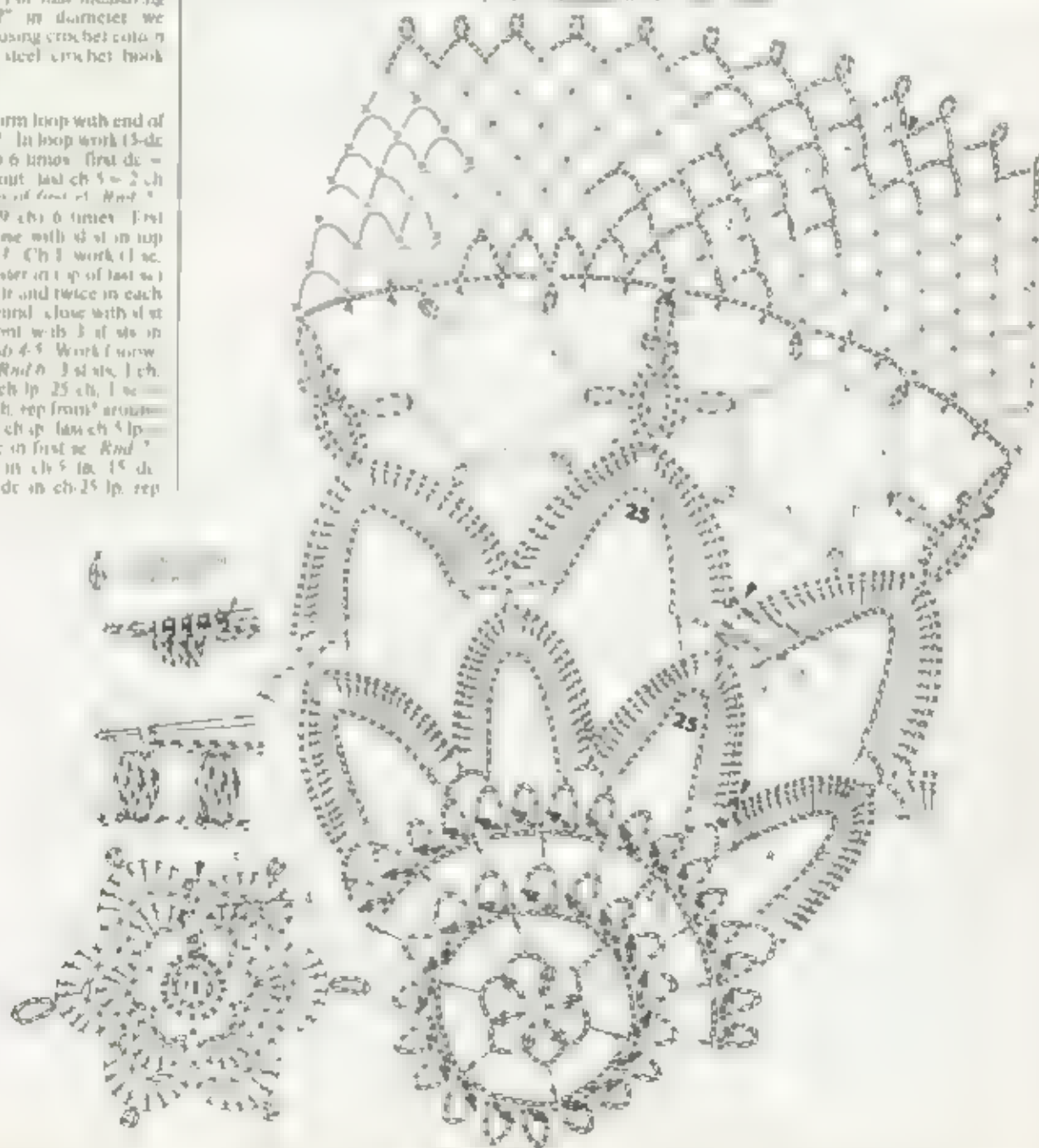
Rnd 1 Ch 1 work (1 sc, 4 ch, 2 ch) around. **Rnd 2** Sl st in 1st ch lp, ch 1 then, in each ch lp, work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc. **Rnd 3** Fold petals toward center only of sc on rnd 2 work (1 sl st, 5 ch) around. **Rnd 4** Ch 5 lp, ch 1 in each

1 dc, 1 p = 3 or 2 ch, sl st in top of last dc. 2 dc, 1 hdc and 1 sc. **Rnd 5** JOIN each flower with sl st

diagram)

BORDER Attach thread with sl st in topmost picot of any petal (see white wedge). Ch 1. **Rnd 1** Work following diagram. Last ch =

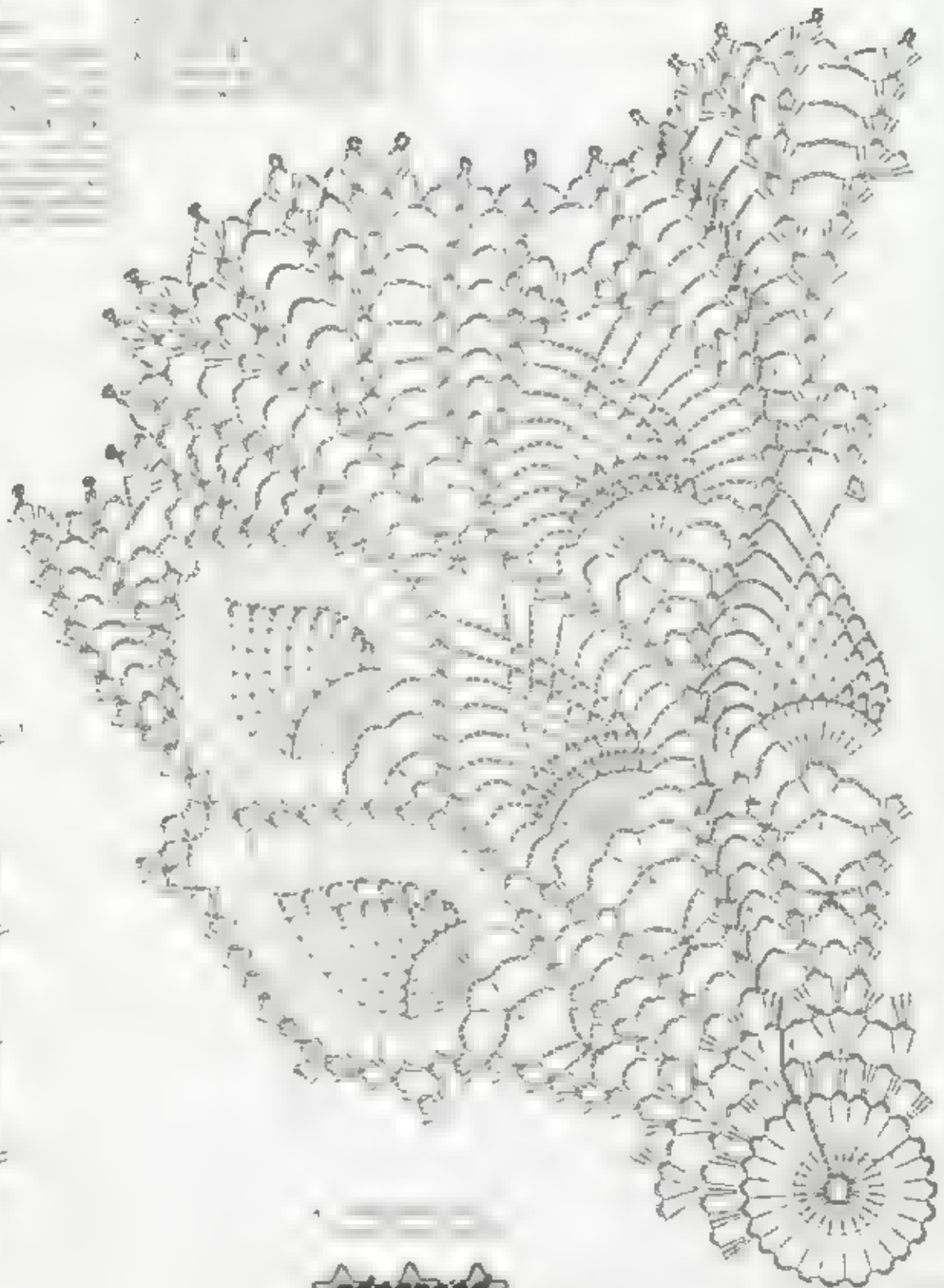
first sc or in ch 5 lp with sl st in top of closing tr. Fasten off.







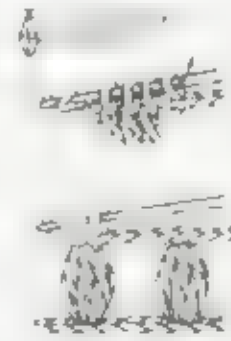
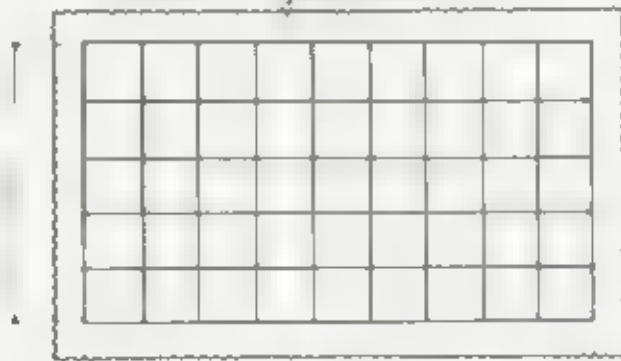
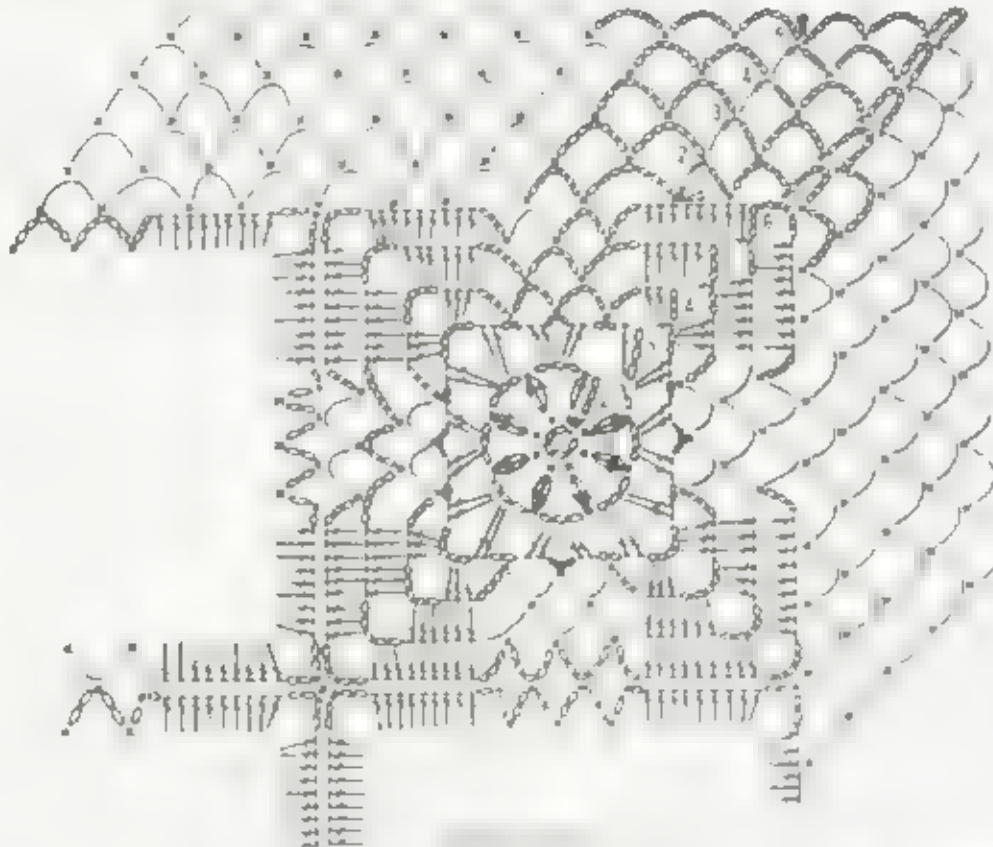
PINEAPPLE PANOPLY





REMEMBER TEATIME

STITCHES
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99. 1/2
100. 1/2



Mr. FINK. Yes, sir.

WINTER 1995 Crochet cotton
No. 20, yarn about 220 yds. Size
crochet hook 1 1/4 size 11 or 12
100% wool 100% acrylic or
any fabric piece 9 1/2" square

215 95 1A1

TR4461.2 Attach the 44 with
it at (n) first at of one side in
figure. Now I 44 3 in that de
through all, with 2 and further
to 6 in 44 open member = "2 44
44 2 in the 44 next to top line"
44 44 in (n) 2 44 left work

next to the 3 the next next to the
 the in next the 1 om. 13 ch. in
 next the 1 ch. the in next the
 5 times, 1 om. 1 am 2 om. 3 om.
 1 om 13 ch in next the 1
 the in next the 5 times, 1 om
 next work at at in each of 5
 the 10 om. 12 ch. The 1 in same
 was from with diagram Affc.
 completing row 14 (last) of
 The 1 om. in with way in
 each of other 10 om.



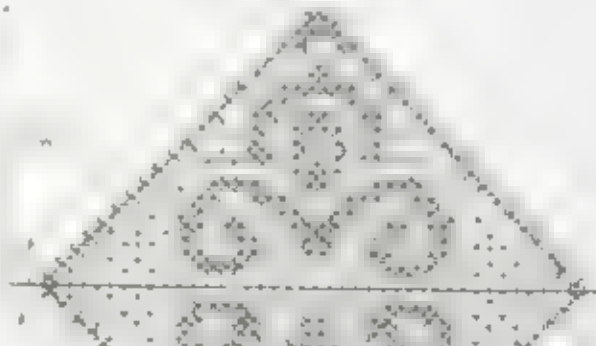
Work following diagram 4-3a

less and after connecting them. 2) Now attach the end with a pin in first at of beg ch, and work second triangle on other side of beg ch line. Row 1: 1 ch, 1 am, 2 am, 1 ch, so in next dc 1 ch, dc in next dc 1 am, 2 am, 1 ch, so in next dc 1 ch, dc in next dc 1 am, 2 am, 1 ch, so in each of first 4 sts R. Work following diagram. Rows 6-7: Work to correspond to first triangle. Fasten off.

FINISH Position completed square mold as per diagram and make in mole sew in fabric with a long stick making seam between 7 ins of edge. On WS turn (also to with) 1/4" of seam Row 1 edge and a spruce mark up whole inches through hem and

$$^{\circ} \text{H}^{\circ} \text{A}^{\circ} \text{B}^{\circ} \text{C}^{\circ} \text{D}^{\circ} \text{E}^{\circ} \text{F}^{\circ} \text{G}^{\circ} \text{H}^{\circ} \text{I}^{\circ} \text{J}^{\circ} \text{K}^{\circ} \text{L}^{\circ} \text{M}^{\circ} \text{N}^{\circ} \text{O}^{\circ} \text{P}^{\circ} \text{Q}^{\circ} \text{R}^{\circ} \text{S}^{\circ} \text{T}^{\circ} \text{U}^{\circ} \text{V}^{\circ} \text{W}^{\circ} \text{X}^{\circ} \text{Y}^{\circ} \text{Z}^{\circ}$$


TUE FEB 09 AMT



1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841.



MAT WITH BRUGES LACE

By Julie S. Smith

SIZE: 14 1/2" square, including lace 2" wide

MATERIALS: White yarn or

all about 230 yds in 6-cord for

240 yds in 4-cord quality. Size 10 crochet hook U.S. size 1. Ruler. Pins.

TO MAKE:

Prepare fabric. Fold 1/4" hem all around. With ruler and pencil, make marks 1/8" from each corner then 1/8" apart. Attach thread in fabric with ch 1 work 1 rnd sc as shown on dia. 1, then having 124 sts on each side. Close with sl st in first sc. Fasten off.

2 from hook, work 5 dc, 2 ch,

off fabric edge (see diagram), 2 ch.

1 sc over 5 last Tch tog, 2 ch.

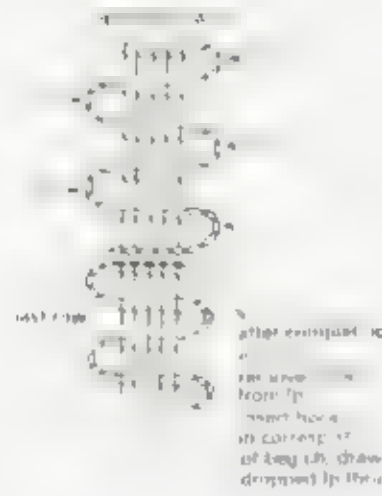
to leaving last lp of each st on

and 1 dc in 3th sc of fabric edge

1/8" off. Work following diagram

and work 2 rnds around entire

1 dc throughout, close with sl st in





BOBBLED BEDSPREAD

By Sylvette Ramonier

SIZE 66 x 90 3/4 inches, plus 7 1/4" wide edging on three sides.

MATERIALS Pearl crocheted on No. 3 (preferably loosely twisted), white, about 1000 yds.

crochet hook 1 1/2 size 30 or size 100 GAT Cd. Large-eye sewing needle.

GAUGE Rounds 1-6: if motif = 4"

5" x 5" = 100 yds. (1000 yds.)

CROCHET GAT Cd.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

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10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

10 Yds.

FINISHING 1. **1.4.1.** Now complete edging separately. Beg at narrow edge ch 40 + 5 to join from 1. Th n ch 1 st from hook and in each of next 3 sts. 7 open meshes = 2 ch st. 2 st. dc in next st, rep from * 7 times in all, work dc in each of

next 2 sts. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

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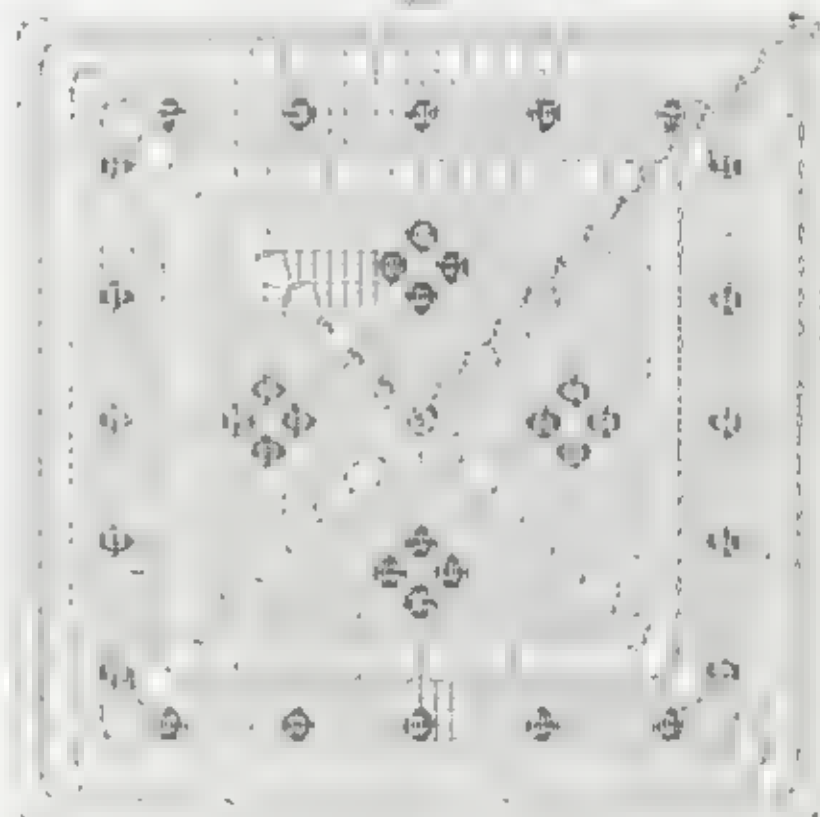
st. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

st. 2 ch st. 2 st. dc in next

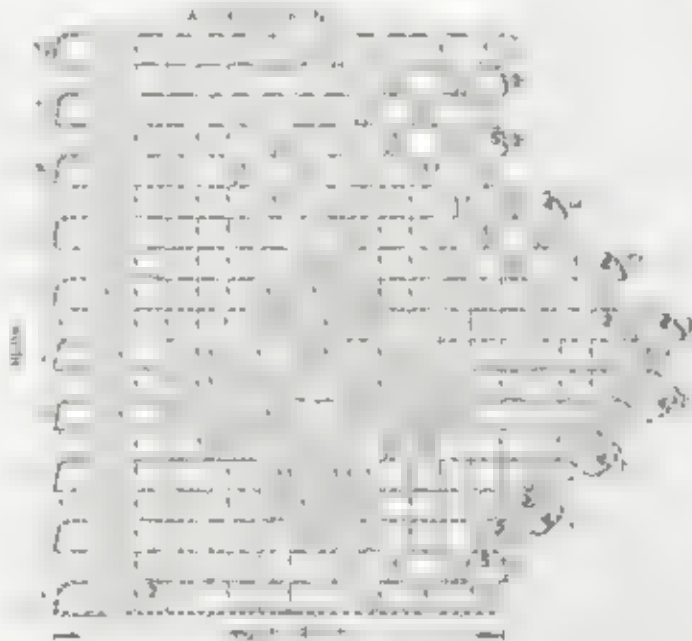
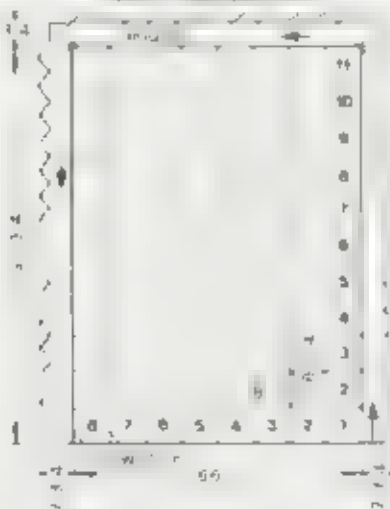
times as necessary, the same length of edging against sides of joined motifs as you work (see Motif Arrangement diagram).

FINISHING When edging is length of 2 long and 1 short side, fasten off. Sew edging to joined motifs on WS, gathering edging slightly at each of two corners.

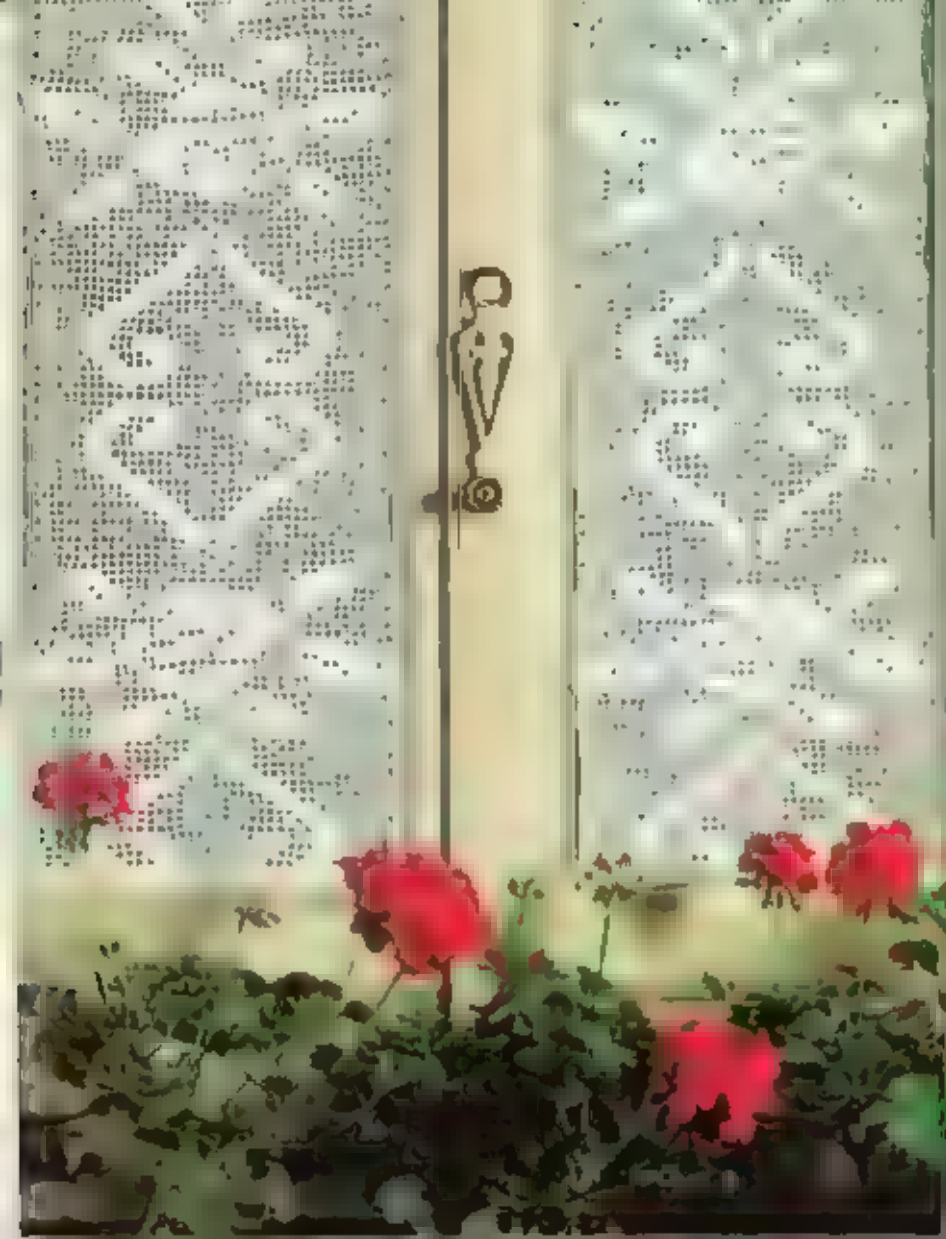


1. 5-stitch cluster (leaving last st of dc st on hook, work 6

MOTIF ARRANGEMENT

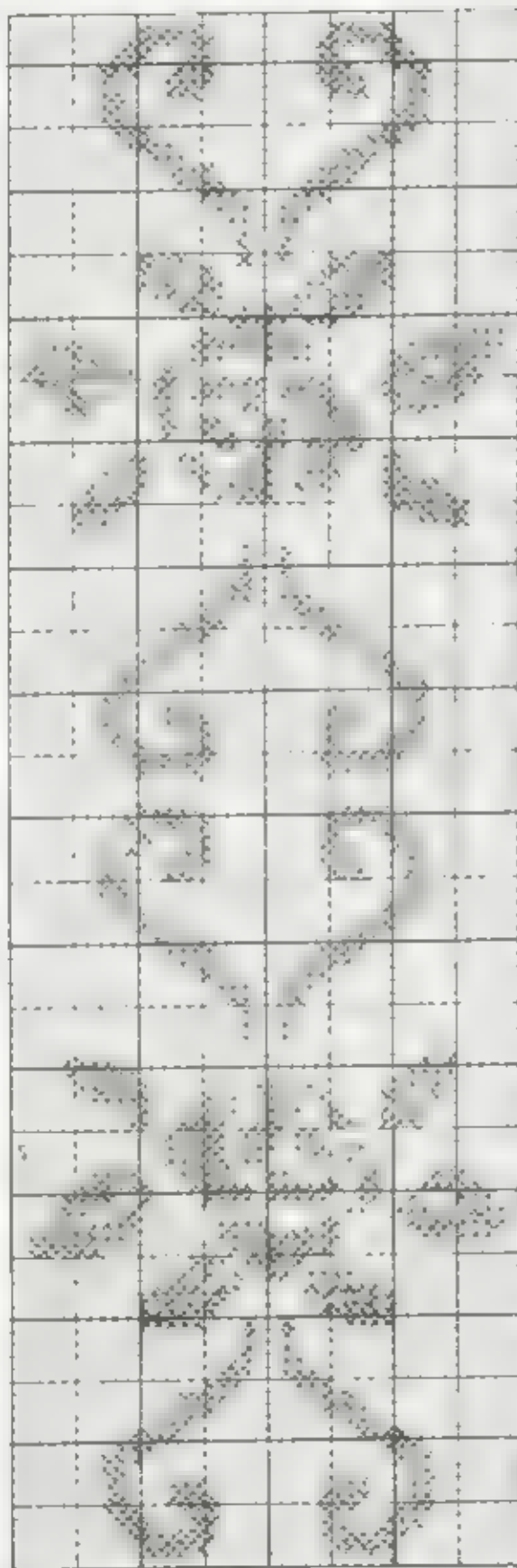






IT'S
A CURTAIN,
IT'S
A RUNNER !

26" (124 rows)



beg ch 121 sts 140 meshes

14

FLOWERS
AND
PINECONES

By Jennifer Rodgers

Size 10 3/4" in diameter

Materials Pearl crochet
cotton No. 5 extra, 300 yds. Steel
crochet hook U.S. size 2 or M/2
FOR C-61 Cat.C-61 Cat.
diameter

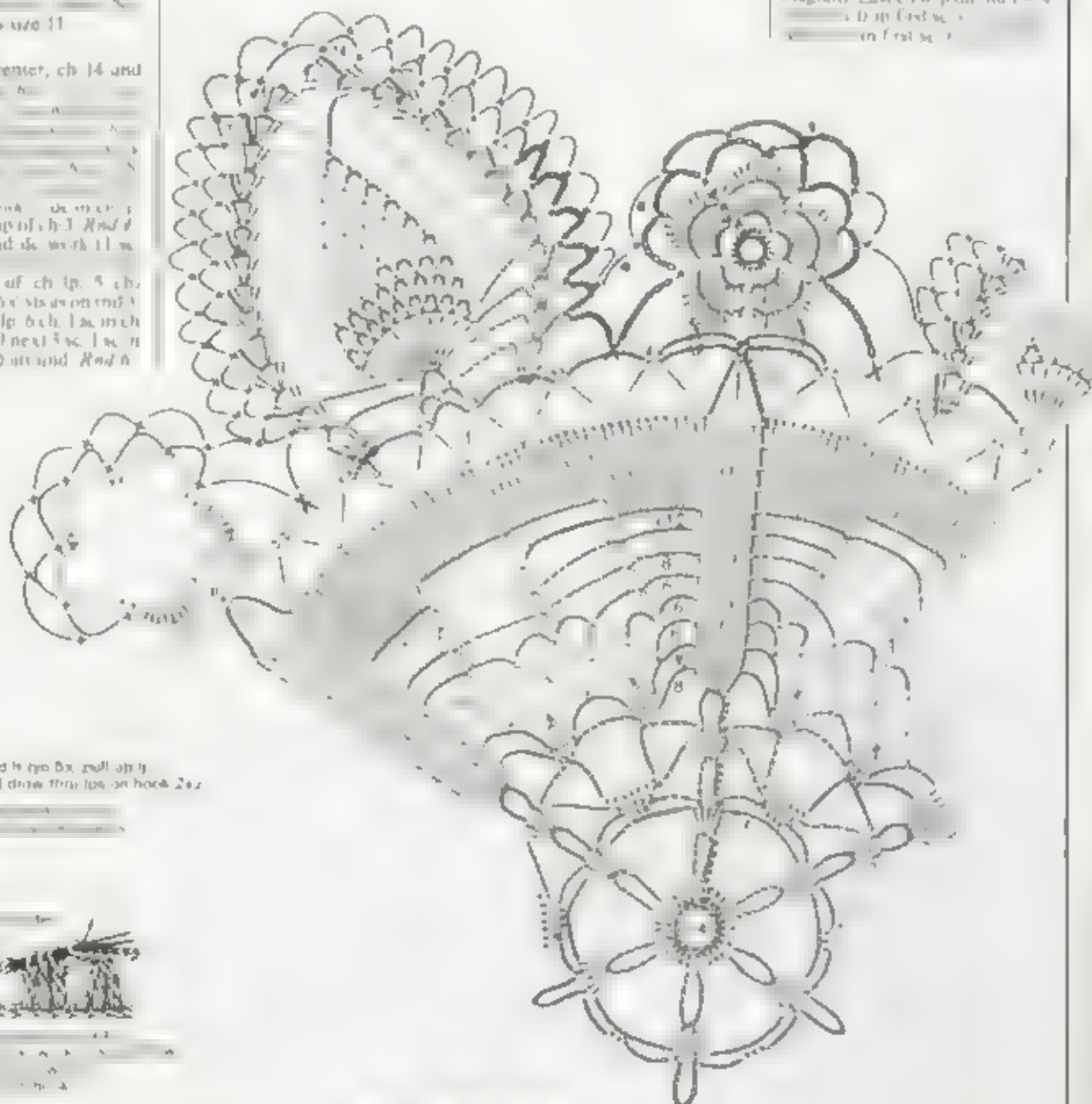
Round hook U.S. size 11

10 M/12

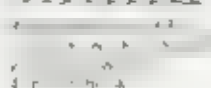
M/17 Beg at center, ch 14 and

next row work 10 ch around
10 ch around top of ch 3. *Rnd 1*
Ch 3 beg in 2nd dc work 11 sc3 sc in center of ch lp, 5 ch
around *Rnd 2* 6 sc in center
work 15 dc in ch lp 6 ch 1 in each
in 1 sc in each of next 5 sc 1 sc in
next ch lp 6 ch around *Rnd 3*Ch 1 5 sc in 2nd dc of 5 dc grp.
12 ch sc in 4th dc of 5 dc grp.
10 ch 7 sc (same as on rnd 5). 10
ch rep from "around *Rnds 4-11*Ch 1, beg in same sp as closing st of
work 9 sc, 9 ch sk 2 dc, 1 quad tr
1= 90 55, in next dc 9 ch sk 2 dc

1 quad tr, sk 9 sc, in next sc work

1 quad tr = 12 ch + 1 quad tr over
with 1 quad tr in last sc of grp 12
ch rep from "around *Rnd 21* Ch
1 work 22 sc in same sc (12 ch, sc4 ch, 1 sc in ch-7 lp 4 ch, 12 sc 12
ch) 3 times, rep from "around
Fasten offPINECONES Work each of 6
pinecones separately in rows. W
facing, attach thread with st over
ch-12 lps of both rows before (see
white wedges, ch 4 (= first tr
throughout) *Row 1-14* Workcompleting row 14, fasten
Complete 5 more pinecones in
same wayFLOWERS Work each of 6
flowers separately. Beg at center
ch 12 and join to form ring. *Rnd 1*
Ch 1 in ring work 20 sc, close witheach of next rnds with ch 1. *Rnd 2*
Work (1 sc, 5 ch sk 3 sts) 5 timesbet 2 petals, 8 ch around *Rnd 3*
In each ch lp around work 1 sc
1 hdc, 9 dc, 1 hdc and 1 sc. On this1 *Flower* Attach thread with
in center of top petal, ch 1 and
work 2 rnds as shown by black on
diagram. Last ch 8 pin rnd 1= 4
in first sc.

* quad tr: yo, 6x pull up to
yo and draw thru loop on hook 2x





VICTORIAN DAMSEL

By Danna Haggard

SIZE About 18 1/2" square
no edging

MATERIALS Pearl croch-
etion No. 5, about 150 yds in
white. See croch hook L Size
2 of SIZE FOR CALC.

CALC 4" square = 16 meshes
and 9 rows. For dresser top
measuring about 11 1/4" on each
side we recommend using
croch cotton No. 16 and steel
croch hook L 5 x 70 11

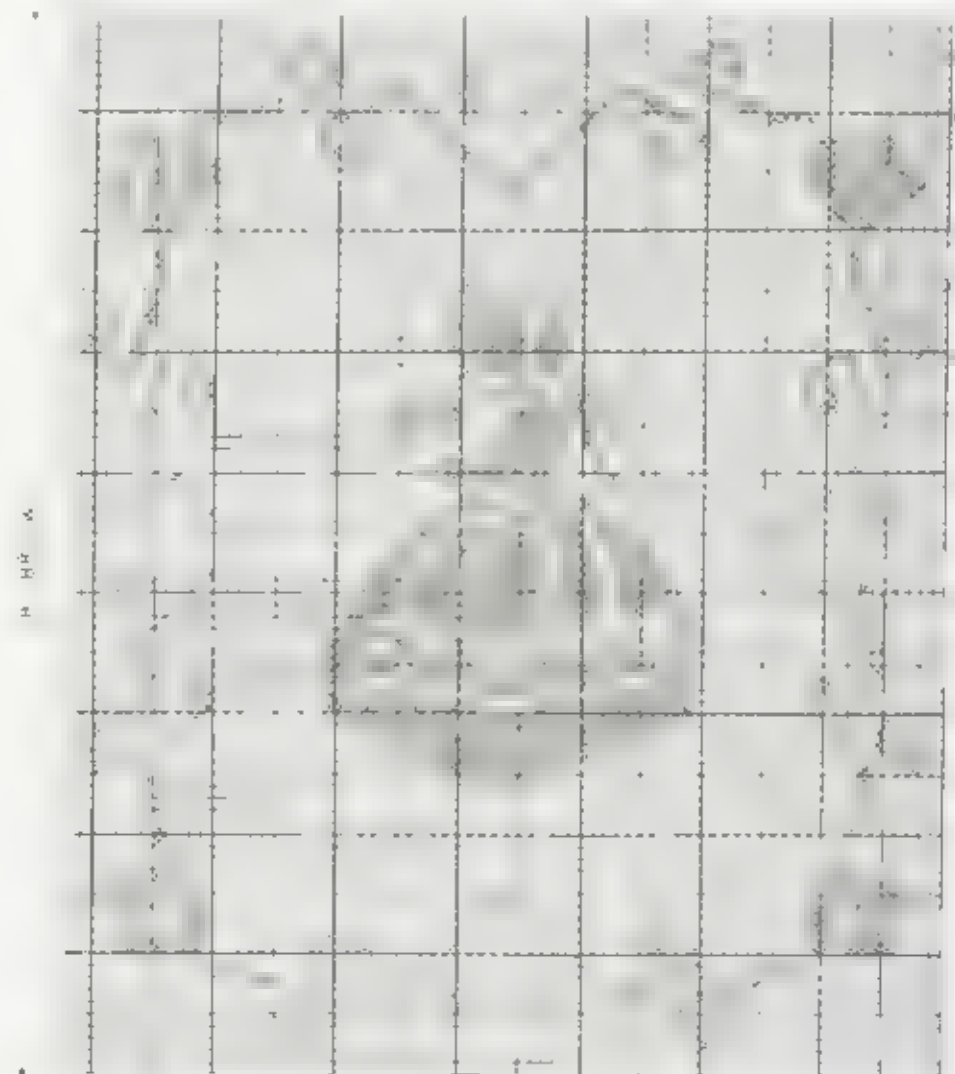
**TO MAKE
DRESSER MAT** Beg at lower

sl. rep from * across = 72
open meshes. ch 5 turn each row.
Row 1: Work into dc. rnd 2 ch
across. Row 2: 18 rnd 2 rnd
meshes (= * 2 dc over ch 2 dc. at
beg. dc. rep from * once more
36 rnd 2 rnd 18 rnd R. as 400
Work following diagram. After
completing row 88 fasten off.

FINISH 6. Attach thread with cast
on mesh in row 88. ch 5 work into
in vid sl of ch 5. 1 rnd 1 dc. a
1 into diagram. 1 rnd 1 dc. a
1 into sl 1 mesh. rep from
1 into each corner mesh. 1
into dc. close with sl st in 1
sl of ch 5. Fasten off.



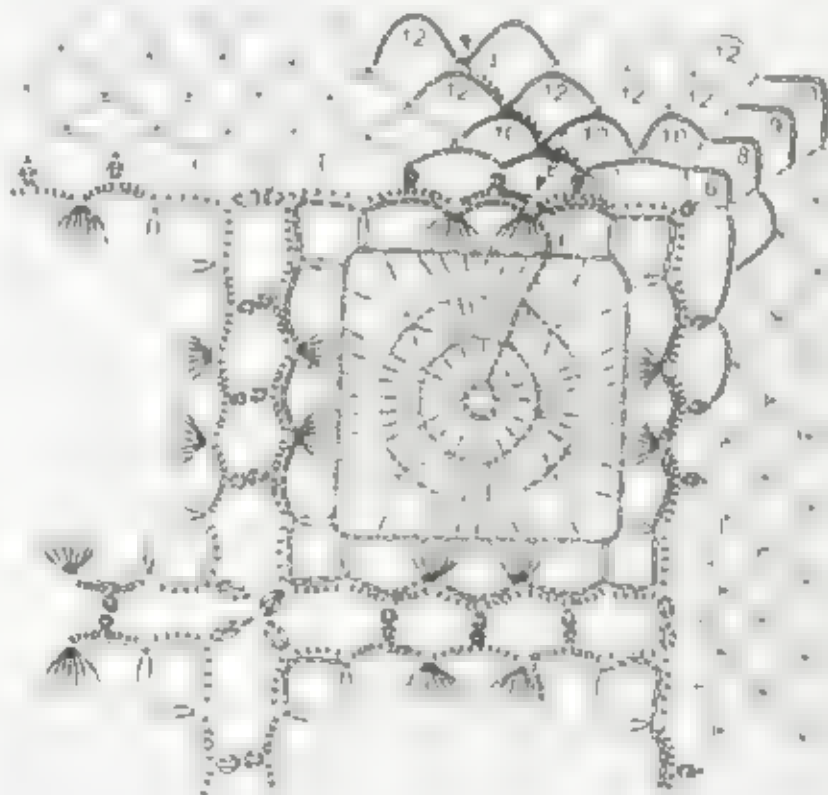
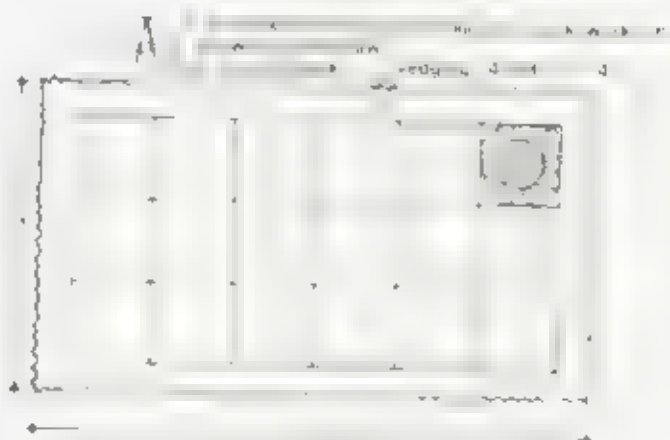
18" (72 meshes)
edging 1/4" (1 rnd)



beg ch 217 sts (72 meshes) 18"



MAT FOR SERVING CART







RINGS IN THE ROUND

SIZE About 15 1/2" in diameter

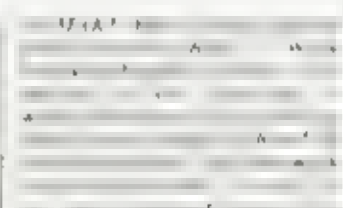
MATERIALS Crochet cotton
No. 20, ecru, 325 yds in ball or
100 yds in 3-cord quantity. Size
crochet hook 1/8 size 9 or 5/16
FOR GAL 01

GAL 01 Rnds 1-1 are 1 3/8" in

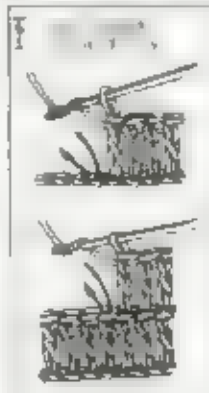
recommend using

Size 9 or 5/16

For your home

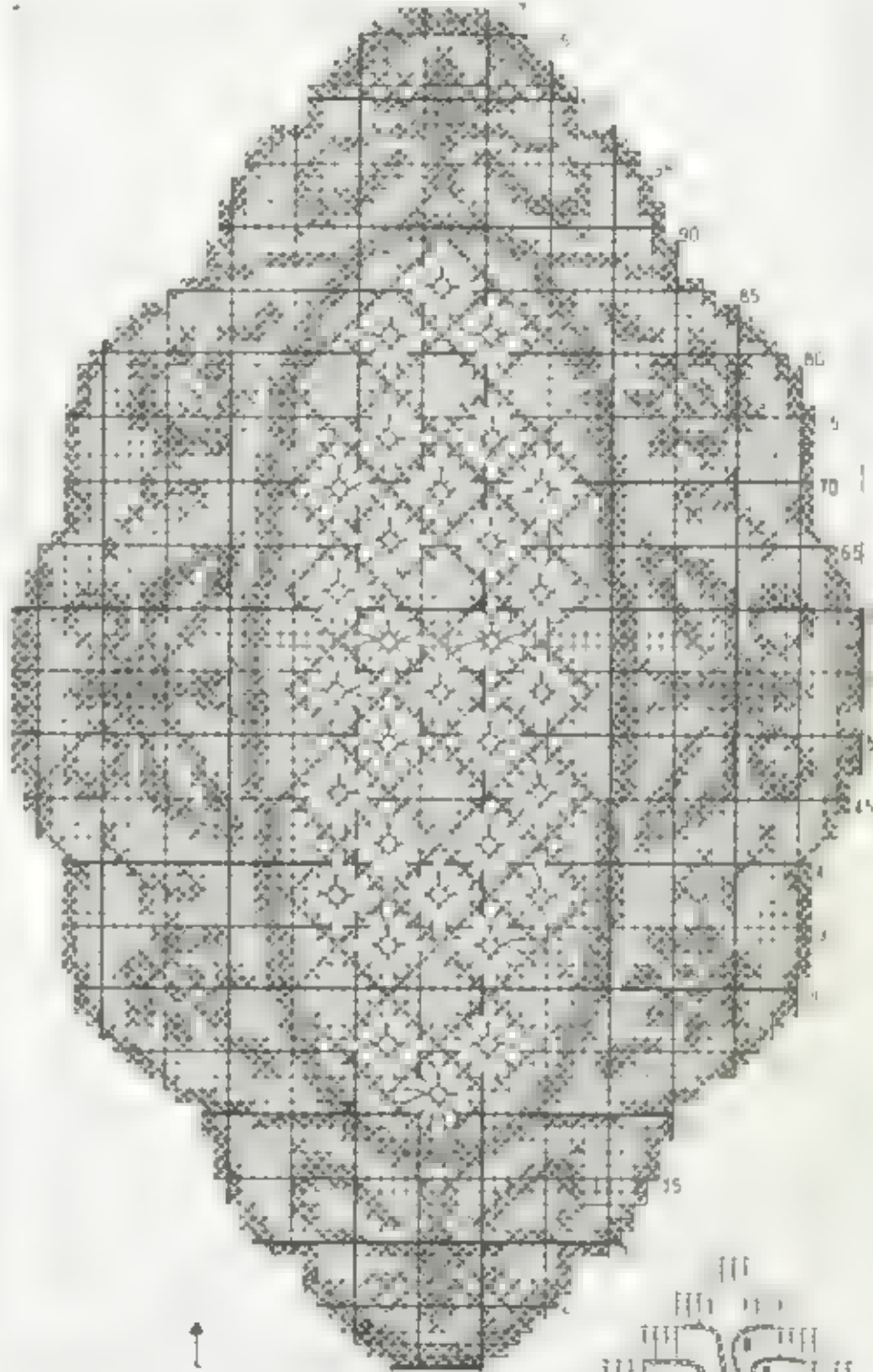


• 4 tr cluster (leaving 2nd sp of each st on hook, work 4 tr as shown, yo)



BUTTERFLIES IN THE OVAL

Pattern for a cross-stitch butterfly design in an oval shape. The pattern is presented in a grid format, with rows and columns numbered. The design is symmetrical and features a central butterfly motif surrounded by a decorative border. The pattern is intended for a cross-stitch project.



comp. ch. 22 st







SUNFLOWER CENTER- PIECE

By Joyce Azubike

SIZE: 10 3/4" in diameter

MATERIALS: White-croche cotton No. 40 (about 3 1/2 yds. blue crocheter hook 1 1/2 size 1) in SIZE FOR G-AL (1)

GAT OF Rnds 1-3: Measure 1 1/4" in diameter for centerpiece measuring about 13 3/4" in diameter we recommend using crocheter cotton No. 40 and steel crocheter hook 1 1/2 size 1.

TO MAKE:

RND 1: Ch 13 + 3 to be 16 ch. sl in 1st ch.

* Work 15 ch. sc over ch 2 5 turn ends.

ps will stand up background. Work 1 ch raised dc around stem of dc in row 1 (2 ch raised dc around next dc in row 1 4 times).

6/ Rep rows 1-4 to be complete dc.

remove hook from lp. insert hook in correspond of beg. ch. pull dropped lp thru. Rnd 6/ 1 ch. insert ng hook thru beg. ch and over ch 2 of row 6/ work 11 hdc. 4 ch 4 times. end

with sc and sl in 1 ch on row 1. Fasten off. Band is now pinned to form Band Ring. Edge ng. At each thread with sl in 1 ch of row 2 ch 1. Rnd 1. Work 1 ch in 1 ch 2 ch around close with sl in first sc then.

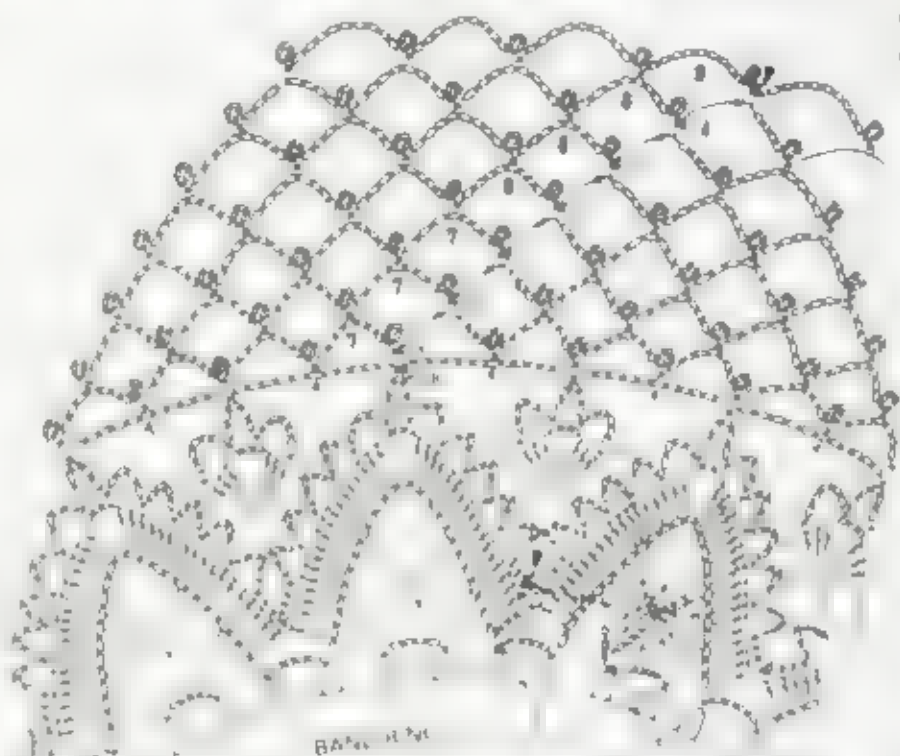
11 sc. 5 ch. sl 1 ch ip. Rnd 3. Sl in first ch ip in each ch ip.

CENTER CH 2 and join to form ring. Rnd 1. Ch 1 in ring work 24 sc close with sl in first sc. Rnd 2. Ch 1 with 15 sc 2 ch sl 2 sl 8 times. last ch" lp 4 ch and dc in first sc. Rnd 3. Work ch 9 lp sl around last ch lp = 5 ch and 11 in closing dc. Rnd 4 joining ends. Ws of Band Ring facing work 21 sc in ch ip on rnd 3. 16 ch 1 sl in 1 ch.

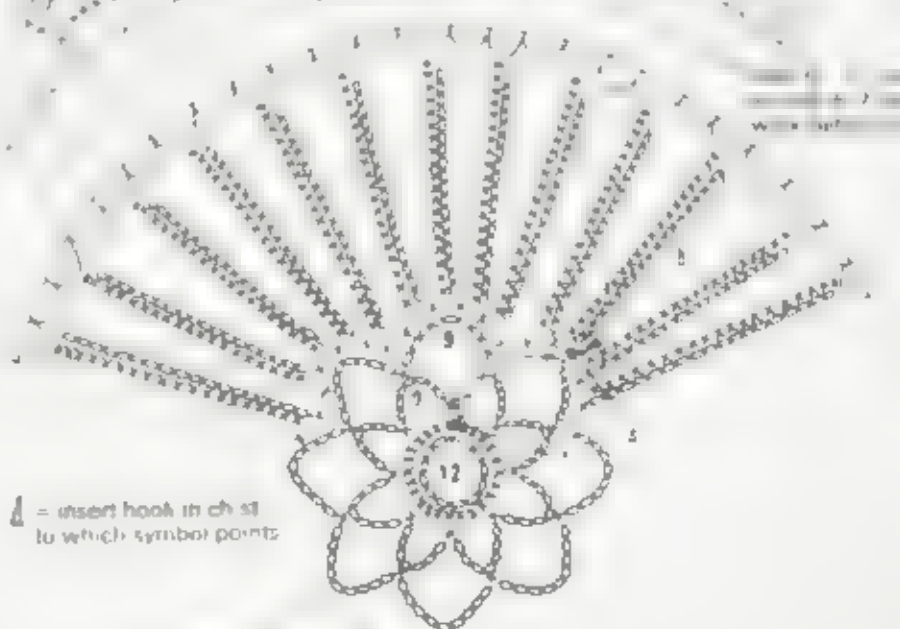
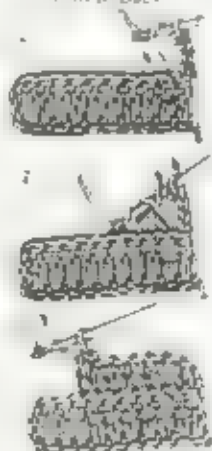
and ag and 1 ch ip on sl end = 1

sc in ch ip of Center. Now in each ch p on rnd 3 we 4 times 4 times. ending each grp with 1 sc in same ch ip in and ch ip work from 21 to 21 twice. close with sl in first sc. Cut thread. Rnd 5. End Ring Band with RS facing as per assigned stars and petals diagram (joinings of rnd 4 are now under Band Ring). Attach thread with sl in any ch ip on fold up ne of Band Ring, ch 1. Work

25 ch. sl 2 ch. ps. sc in next ch ip 4 ch around beg with new ch



1. Insert the needle from back to front to back.

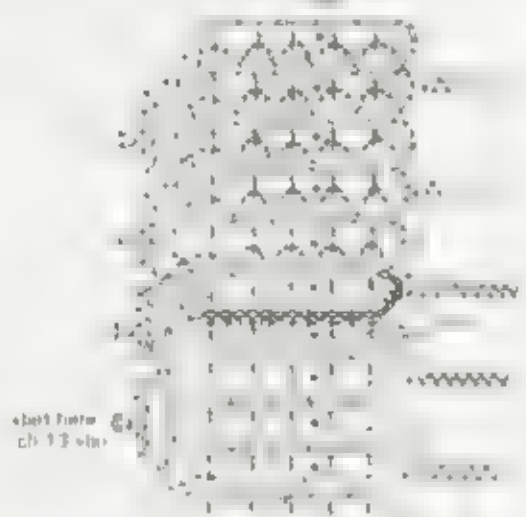


1 = insert hook in ch sl to which symbol points

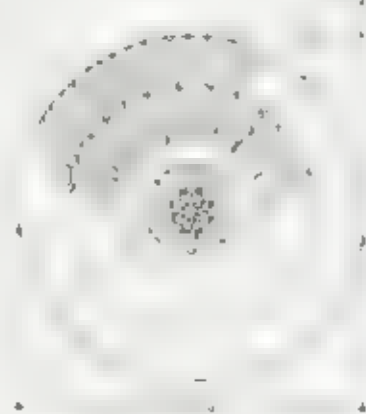
10

8 dc first dc = 3 ch close with sl st in top of ch 3. *Row 2* Sl in next dc beg in same sp as 1 then ch 4 as in per diagram but each 2 petals work 2 sc cluster 1= leaving top of each st on

hook in skipped ch top of Band *BORDER* Attach thread in top of *Row 1* Work 6 in top of sc 10 ends 4-4 Close end 15 with sl st in first sc



Start from ch 13 st



20

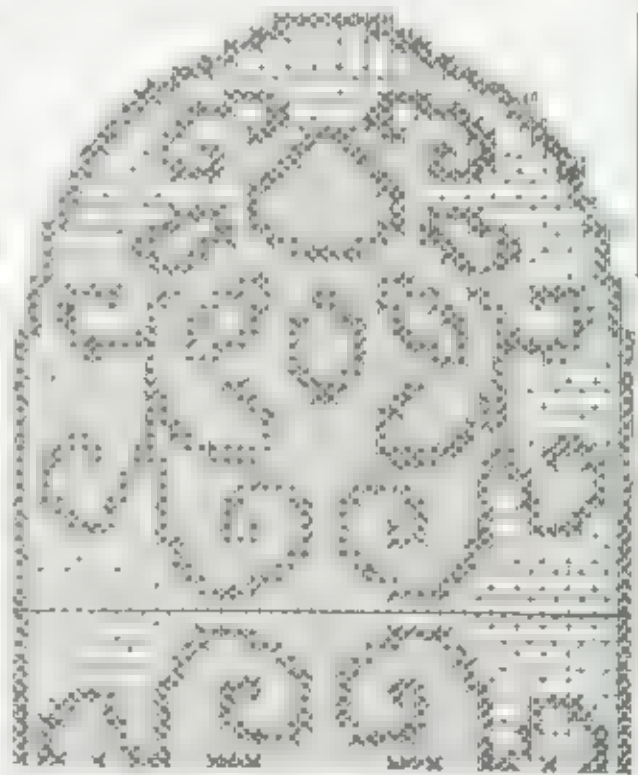
OVAL RUNNER

1 am 15 ch, 1 sc in center of ch 5, 3 ch dc in next dc 4 am 1= 2 dc in

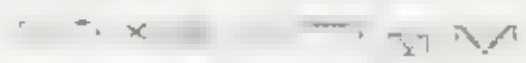
1 ch dc in next am 20 Work following diagram As of 10 25 dec evenly at each edge DCC At beg of row work sl st

SECOND HALF Attach thread with sl st in first row of beg ch and work according to ch 10 rows *Row 1* Ch 3 1 am 15 ch, sk 3 dc in next 3 clusters 22 am sk 5 dc in next st 1 am ch 3 turn each Work following

spiral to 1 row had fasten off



45 sts 48 rows







FLORAL FOCUS

By Marlene Pryor

SIZE: 8 1/4" in diameter

MATERIALS: Pearl crochet cotton No. 5, equal amount each in white, orange and green. Small amount gold metallic thread (to embroider heart of Flower A). Steel crochet hook I & size 2. Large crocheted needle.

TOP MAKE

CENTER: W in orange ch 8 and join in form ring. **Row 1:** Ch 1 in ring work 16 sc, close with sl st in first sc. **Row 2:** W in (1 dc 3 ch sk 1 st) 8 times first dc = 3 ch throughout close sl st ends with sl st in top of ch 3. **Row 3:** Work 1 dc in sl 4 dc in each ch tip around. Cut thread

Row 4: Attach white thread with sl st in any dc over dc ch 1 work 1 sc 23 ch sc in 2nd st from hook and in each of 20 sts of chain just

ch over Tch at tip work 1 sc 5 ch twice. **Row 5:** 2 hdc 1 hdc next sc rep from

more. **Row 6:** Ch 1 beg in same sp as closing sl st in row 5 (top of ch 3). work "sc in each of next 20 sc, 7 sc in first ch tip

over 7 sc in next ch tip

sc in each

con "around 6 st

1 inch white with

tip on right at tip

(see white wedge) ch 1 inserting

hook in each st work 1 sc 1 hdc

1 dc 1 hdc 1 sc 1 hdc 1 dc

1 hdc 1 sc 1 hdc 1 dc 1 hdc

and 3 sc cont with 4 ch over 3 dc

over in 4th st from hook 4 ch

rep from "around" close with sl

st in first sc. **Row 8:** Ch 1 beg

with first sc work " sc, " 8 ch 1 st st hook 5 ch, " 1 cluster rep from of 3 dc cluster rep from rep from " around 6 st

FLOWER B: 14 white 4 orange. **Row 1-4:** Work for 16 st in 16 st. On row 4 join each lower to tip of each white petal of Center thus. Cont etc 3rd dc of flower petal, remove hook from loop



FLOWER A
A white thread



FLOWER B white and orange
circular 4 st petals each



to work sc on row 3 insert
hook from back over stem of
first sc of row petal



using area embroidery
over stems of dc on row 1



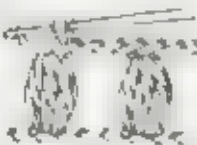
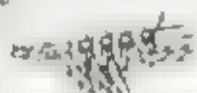
most took him back over 2 yr and strands of center so our daughter got stopped in the

TH1114 AND TH1143. Anthers all flowers, stamens white with a brown center due to uppermost part of flower (white wedge). Ch 1 Red 4/12. Watercoloring diagram. Cul white. Red 13. Anthers orange, with 1 mm crab claw (see detail). Lax 10.

4. If f is a function, then f is a function.

Հիմնական գործունեությունը կապված է
համայնականության (հոգևոր) և սոցիալական
գործունեության համակարգի մշակման հետ:

each diameter of flower A. Sew leaves and flower A in place as shown.



TRAY MAT AND COASTER

Die internationale Situation

5/2/81 Sun in F square Center in 5th building

WEED RATES For both projects, a one-tel cotton No. 10, which is about 100 yds in forward of 4-year-old 50 yds in forward quality. Since cotton has a 1/4 size 2 or 3/21 with 3/31 to 1/1.

6-11 GF K-101 Software 1/94
 401-888-7171
 401-888-7171
 recommended by
 No. 40 and back No. 11

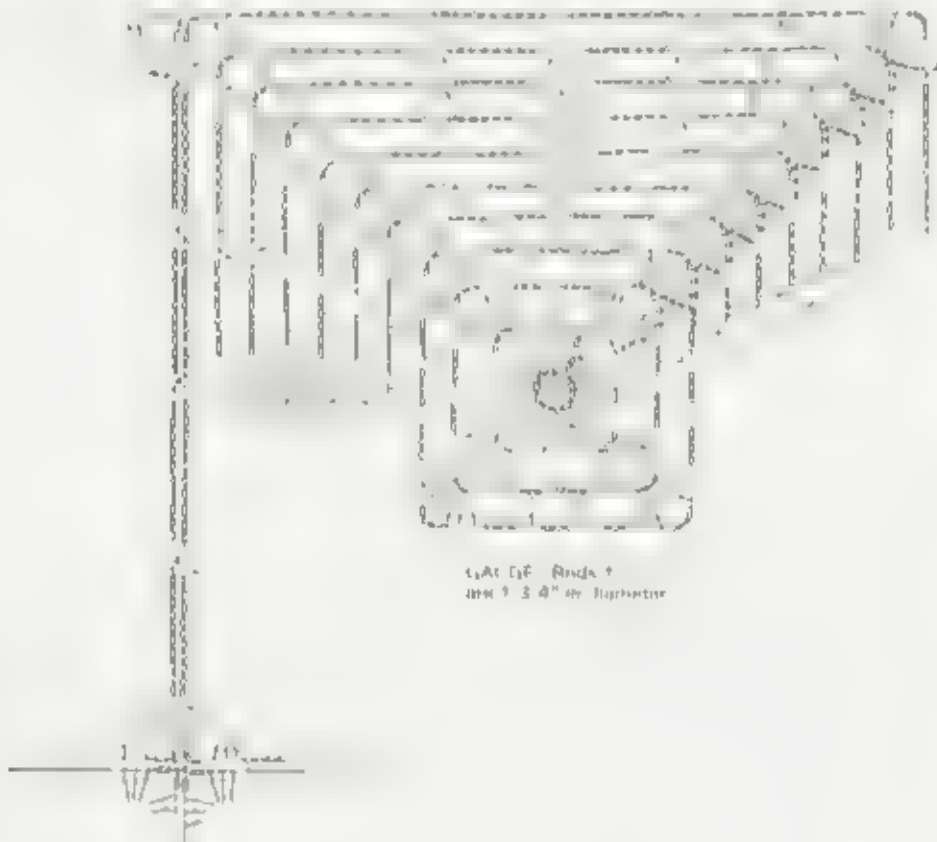
NOT AHEAD
NOT AHEAD AHEAD don't count
at 10 and 20 to 1000000
and 1000000

7 ch 3 1/2 inches and with 5 bars
not the number of ch 3 1/2 feet

We kept the 3 channels fixed at the bottom
enough so, some could T-11 with
at the top of ch 3 (the ends had
cont we had at it)

www.dan.com

At the same time, the Commission has been working to ensure that the Commission's work is as transparent as possible. The Commission has been working to ensure that the Commission's work is as transparent as possible. The Commission has been working to ensure that the Commission's work is as transparent as possible.



1. $A \in [1, \infty)$ and $B \in [1, \infty)$ are
 1. $A \in [1, \infty)$ and $B \in [1, \infty)$ are





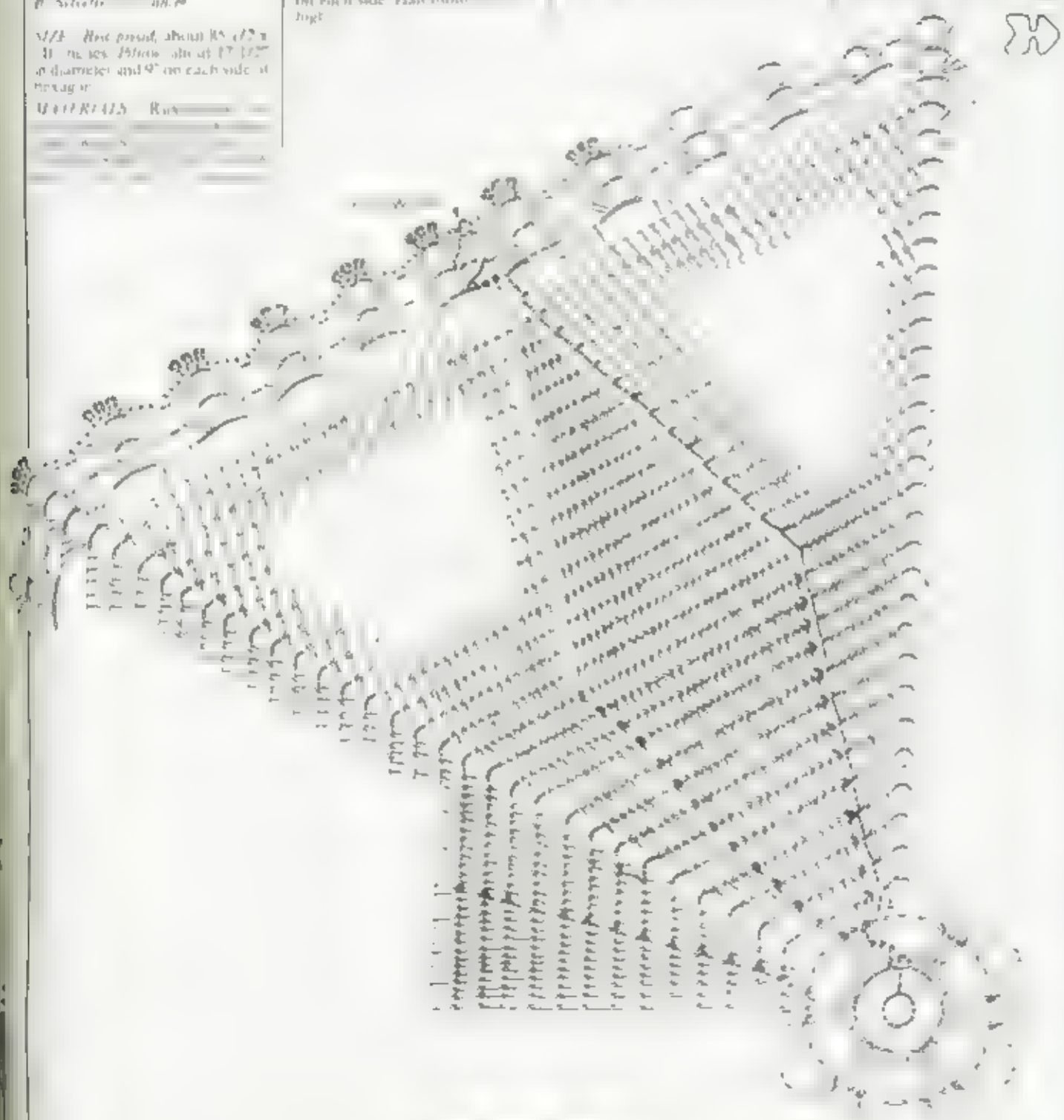
BEDSPREAD AND PILLOW TO MATCH

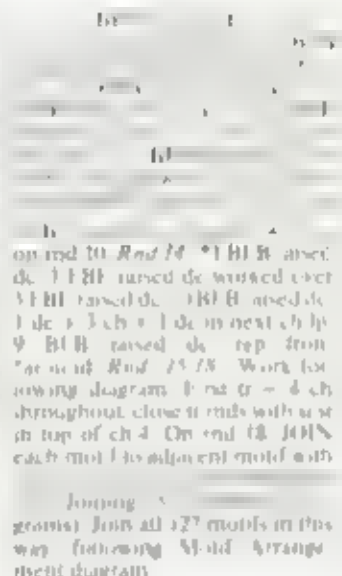
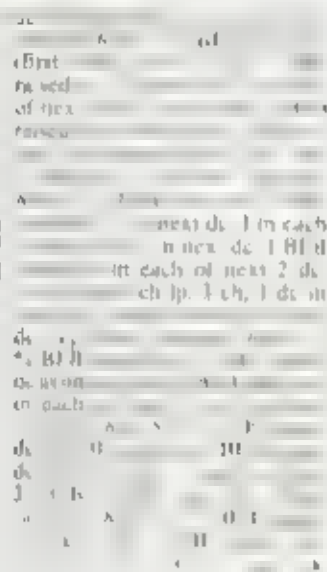
Selects an. 00

1/2" Hot press, about 15 x 12 x
11 inches. Pillow size 17 x 12"
in diameter and 9" on each side of
hexagon

MATERIALS: Ray
1. 1/2" Hot press, about 15 x 12 x
11 inches. Pillow size 17 x 12"
in diameter and 9" on each side of
hexagon

1. 1/2" Hot press, about 15 x 12 x
11 inches. Pillow size 17 x 12"
in diameter and 9" on each side of
hexagon

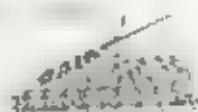




HEAT MOTT make 10 in a row
beg at center of lower edge of
mold ch 8 and join to form ring
Rnds 1-14 Work following dia-
gram. After completing row 14
do not cut thread ch 6 - finish
throughout Rnds 15-18. Con-
tinuing in rnds as per diagram
around entire half mold in rnds
15 and 16, last ch st of rnds
15 and 16 with st in top of
ch 4 and in first st. On rnd 18
join half mott in 3 sides to
hexagon at upper and lower edge
of bedspread.

TO MAKE PILLOW TOP
HEAT MOTT Rnds 1-18
Same as for bedspread but note
differences at end of rnd 2 and beg
of rnd 3. Rnd 9-17 Cut st in
for diamond as per diagram. Rnd
18-22 Dec 1 st raised dc and 2 st
at same time BFB raised dc as
shown Rnds 11-16 Work edging
following diagram (shells are
worked with dc and not with
cable rnd 16 with st in first st
last st off).

FINISHING Sew pillow top to
edge of pillow along rnd 12
leaving edging free.



ZIGZAG TABLECLOTH

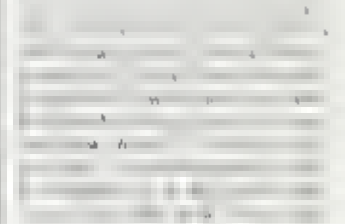
SIZE 48 x 64 inches including

MATERIALS Crochet cotton No. 20 ecru, 9570 yds. in 6-skein lot; 100% cotton 10-cord quality. Steel crochet hook U.S. size 9 or 10; 100% cotton sewing needle.

size 2, switch measuring 4" on each side = 18 stitches and 4

TO MAKE TABLECLOTH Beg. at narrower edge: ch 617 + 3 to turn. Row 1: 1 st. in 4th st from hook and in next st, *3 ch, st, 2 sts. in next st, 3 ch, st, 2 sts.

twice dc in each of next 6 sts, 3 open meshes (= *1 ch, st, dc in next st, rep from * mesh) and 3 om. 6 ch, 3 ch.

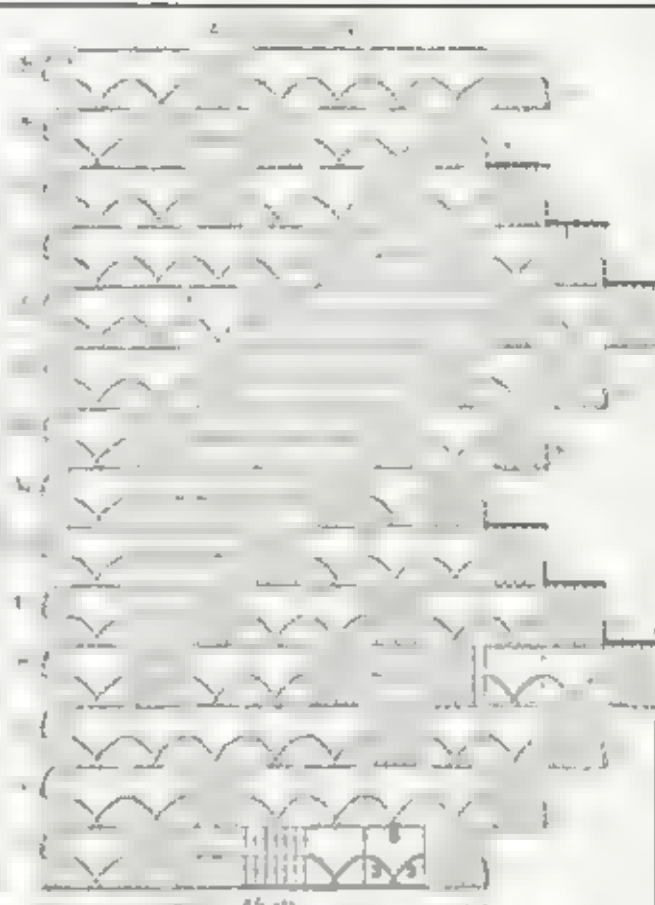


4 dr 2 dm 6 dc 1 **1 PIECE FOR EDGING** Beg at
 from cc more, end with dc n ch 45 + 3 to turn
 each 4 dc Rows 1-26 Work
 from diagram Rep rows 1-26
 until obtain length desired
 but after completing row 12
 then work row 12 in dc (dc
 after 1 turn of WS face)

round entire
 diagram) close with sl at top of
 ch-3 (fasten off)

beg ch 617 sts (204 sts x 3 motifs + 5 sts)

1 motif 102 sts x 2 = 204 sts (rep 3 times in all)





25

DANDY CANDY DISH

#1016 S. 1016

SIZE Dish rim = 5" square (1 sq. in. side is 1" high). Each flap is about 2 1/4" sq.

MATERIALS Pearl cotton for No. 5. Size 240 yds. Size 100 yds. hook (1 1/2 size 2 or 3/2).



Start hook 1 size 1

TO MAKE

FINISH Fasten up row 1, end of thread. **Row 1** In p work 14 dc. 5 ch 4 (turn 1 row = 1).

Row 2 1st dc over last ch p (= over closing dc in beg of row), dc in each of next 4 dc. 1 in next ch in 5 ch, row from

way do on row 2

and finish as row 1, completed

FINISH Fast work on rim. **Row 1** 1st dc in last ch lp, insert hook in back strand only of dc below, work 15 dc. 2 dc closer



over ch

in next dc. 2 dc over ch 2, rep rim around. **Row 1** 1st dc in last ch lp, insert hook in back strand only of dc below, work 15 dc. 2 dc closer



FINISH Work each of 4 flaps separately. With inside of box toward you, attach thread with sl in first dc of row on (see white wedge) ch 1. **Row 1** Sc in first dc. 5 ch. sk 3 dc (1 times) or 2 dc



ch 1 13 times, end with sc in last

ch 1p, 1 ch and 1 sc in first sc on row 1. **Row 1** Work following diagram, fasten off after row 10 (black wedge). **Flap Edging** 1st dc (black thread) with sl as per white wedge, work 1 row across flap in sc, 1 dc and 1 ch 3 ch and 1 sc in top of center dc (black) fasten off as per black wedge

FINISH (make 4) and 1 1/2" x 1/2" make 8). Fasten respective flaps

FINISHING Sew flower and 2 leaves in place on each flap. Cut ribbon in 4 equal pieces, weave each piece through row 1 of each flap, tie bow in each corner

FLOWER make 4



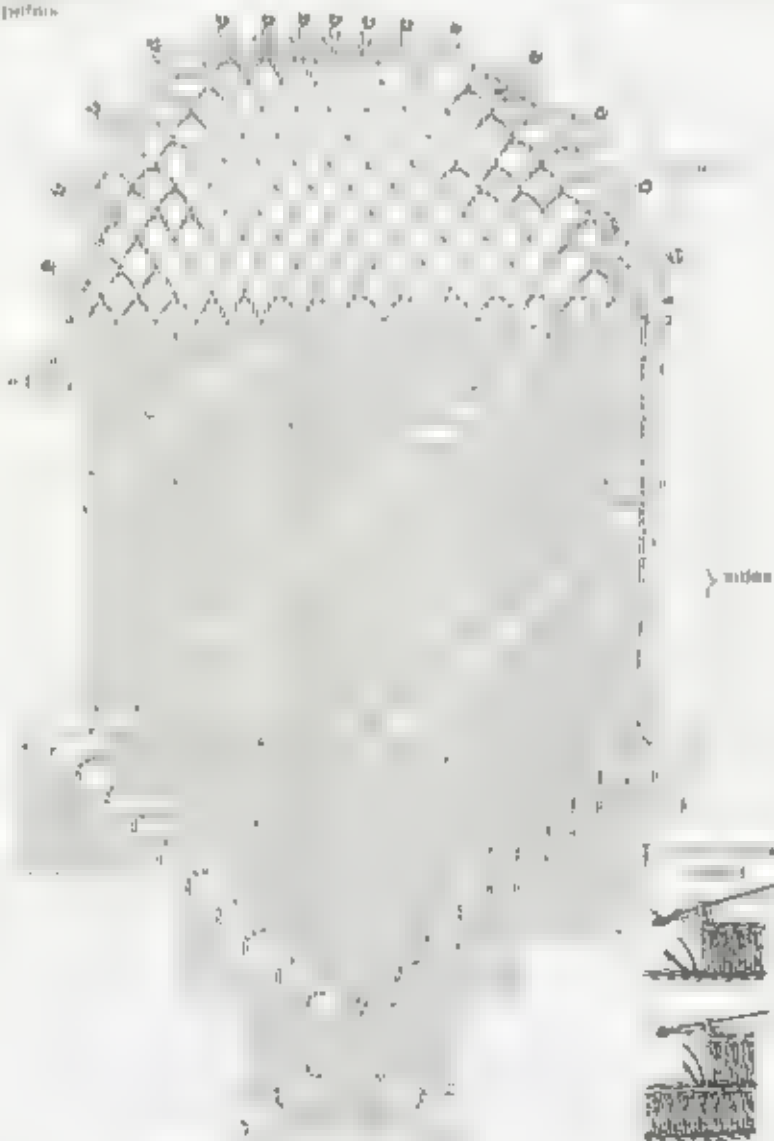
to work on row 3 join petals toward center, insert hook in 2 vertical strands, fasten each 2 points

LEAF make 8



to work on row 3 join petals toward center, insert hook in 2 vertical strands, fasten each 2 points

to work on row 3 join petals toward center, insert hook in 2 vertical strands, fasten each 2 points





ROMANTIC LACE COLLAR

For a romantic touch, make a lace collar for a loved one. This simple project is perfect for a Valentine's Day gift or a special occasion. The lace is made from a simple pattern and can be made in any color. The collar is made from a simple pattern and can be made in any color.

The lace is made from a simple pattern and can be made in any color. The collar is made from a simple pattern and can be made in any color. The lace is made from a simple pattern and can be made in any color. The collar is made from a simple pattern and can be made in any color.



27

LAVENDER SACHET

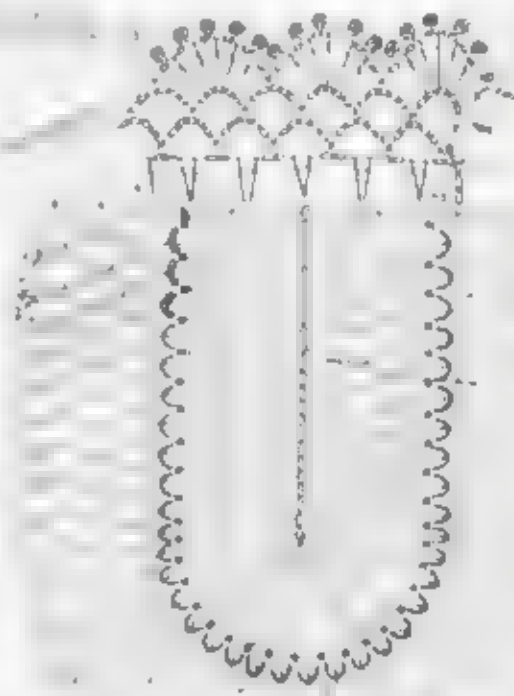
1 to 44 416. Rows in dc are 2" high
 FRONT AND BACK (make 1 of
 green Row 1 (kn) work dc in
 5th st from hook and in each of

end row 4 ch 2 work sc in 2
 max. hand made. 10 1/2 in
 1/4" wide edging on 3 sides)
 MATERIALS Crochet cotton
 No. 5, about 88 yds in pale green.

(for flower hearts) Steel crochet
 hook 1/8 size 2 or SIZE FOR
 1/4" x 1/4" squares

Work in dc and c
 After completing row 4, fa
 RS facing attach slac for stu

in dc on rnd 3 3 ch st
 around as per bulldog
 arm. Fasten off



1 sec white wedge) Work in in
 2 center motifs) sc in next ch 2
 next both sts, 1 dc in each of next

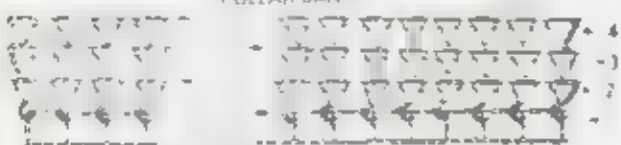
end row 4 ch 2 work sc in 2
 max. hand made. 10 1/2 in
 1/4" wide edging on 3 sides)
 MATERIALS Crochet cotton
 No. 5, about 88 yds in pale green.

(for flower hearts) Steel crochet
 hook 1/8 size 2 or SIZE FOR
 1/4" x 1/4" squares

Work last of 1th face more
 than 4 hand made.
 1/4" x 1/4" Work 1/4" x 1/4" in
 the 1st row. 1/4" x 1/4" in
 the 1st row.



COLLAR BAN



beg ch 208 sts (88 meshes) 15 3 4



LAVENDER SACHET

By Jane S. S. S.

• 1/2 yard white cotton fabric
• 1/2 yard pink, hot pink, pink and
pale pink. Steel sachet hank (1/2 x 1/2)

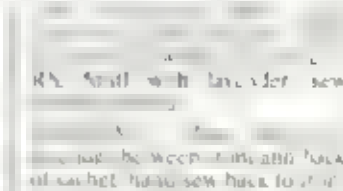
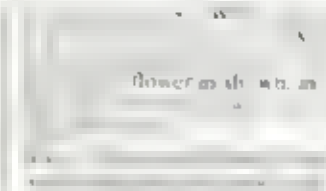
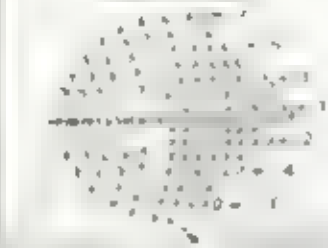
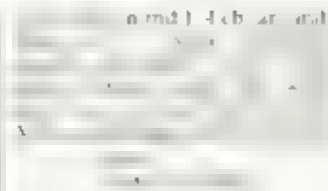
• 1/2 yard lavender sewing needle
and matching thread. Rose
scented sachet hank

• 1/2 yard of 1/2 inch wide
pink ribbon
• 1/2 yard of 1/2 inch wide
pale pink ribbon

TO MAKE

1. Cut 1/2 yard of white cotton fabric
to form bag. Fold 1/2 yard of
pink ribbon and 1/2 yard of
pale pink ribbon

2. Fold 1/2 yard of white cotton fabric
to form bag. Fold 1/2 yard of
pink ribbon and 1/2 yard of
pale pink ribbon. Sew 1/2 inch
from edge of fabric to form bag.
Sew 1/2 inch from edge of fabric to
form bag. Sew 1/2 inch from edge
of fabric to form bag. Sew 1/2 inch
from edge of fabric to form bag.



SWEETIE

SIZE Instructions are for 1 year.
Changes for 18 months and 2
years.

only one figure is given it applies

MATERIALS "Contingent" qua-

drum 3 (4-4) hls in white
Aluminum crocheted hook 3 sizes
and 4/11 of SIZE 1-1/2 R
Cable 1/2 Seven small buttons
Optional Sewing pattern paper
Cut 1/2 4" sq = 24 sts and
5 rows in dc with larger hook

st 1 st, rep from "across", rep

Work as (front) to right instead
of from right to left. Chain loop
with ch 1st. Row 1 1 st in
1st st 2 ch 1 st in next st, rep
from "across" ch 1, turn Row 2
1 st in 1st st 2 ch 1 st in next
st, rep from "across" ch 1, turn
Row 3 1 st in 1st st 2 ch 1 st in
next st, rep from "across" ch 1,
turn. Rep row 2 for 6th.

SIZE For infant, piece measure
height, compare pattern on sew-
ing pattern paper to size of dress
you are making. As you work
use piece on pattern and pat-
tern if necessary. In addition
correct shape. Complete bodice
as then work skirt from beg.

FRONT AND BACK With large
hook ch 112 (122 132) + 4 to
turn Row 1 1 st in 1st st (from

ch 3 to turn Row 2 and next
rows Even in dc ch 3 turn
each row. When piece measures

12 (14) st 2" (2 1/2) in, for left

52 (56-60) dc for front 3 (4-5) st

for right back. Sew work across
RIGHT BACK only. Shape low
hole. At arm edge and every
row bind off 3 sts once. 1 st twice
22 (24-26) sts. Work even until
piece measures 5 1/2 (5 1/2-6) 1/2"
from beg. Shape neck. RS facing.

When piece measures 4 (4 1/2) st

RS facing work across 16 (17
18) sts in dc, i.e. shoulders, 1 st
across next 10 (12 14) sts, dc
across last 16 (17 18) sts i.e. 2nd
shoulder. Now work across 2nd
shoulder only at neck edge and
every row bind off 2 sts twice. 1 st
twice 10 (11 12) sts. When piece
measures 5 1/4 (5 1/4-5 1/4) from
beg. fasten off. Complete other
shoulder to correspond but re-
verse shaping.

from attach yarn to beg ch of
bodice Row 1 Sit pat but on
this row work 1 dc in each st and

16 and 20 work as follows *d
in dc 1 dc in next ch 1 st in dc
2 dc in next ch 1 st, rep from "across"

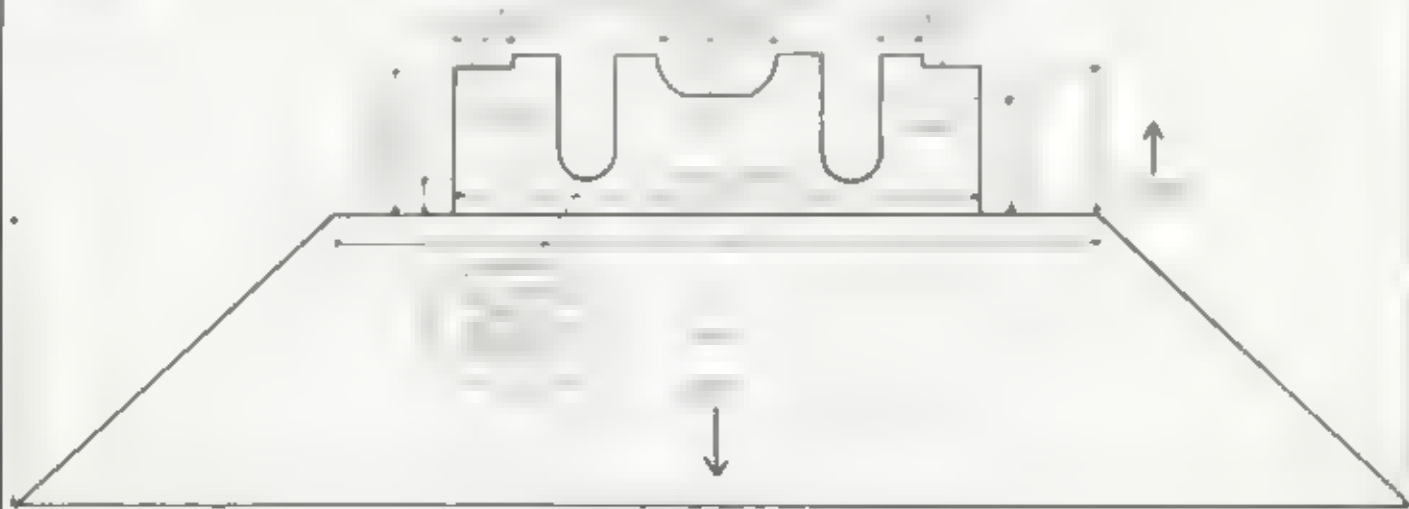
12 (14) st from beg. fasten off

12 (14) st from beg. fasten off

12 (14) st from beg. fasten off

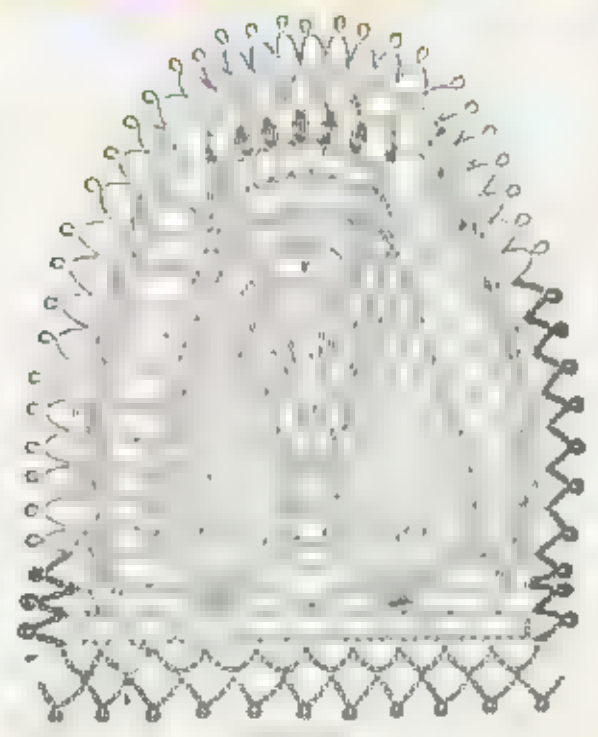
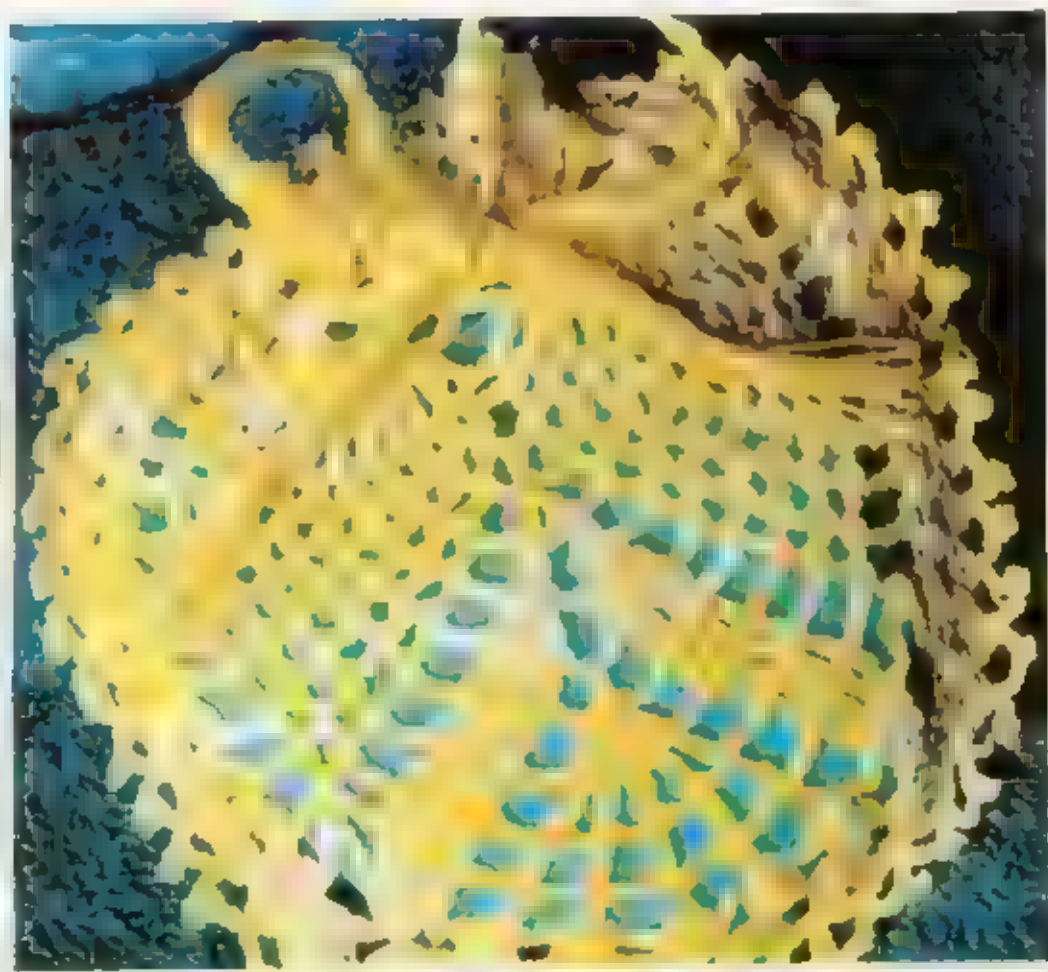
2 ch 1 st, rep from "across"
Row 4 1 st in each st 2 st in
each ch 1 st Row 5 1 st in each st
Row 6 and next rows Change to

FINISHING Press pieces lightly
after check up from top. Inter-
mediate yarn label Sew side
and sk 1 back seam. Sew side
seams. Sew sleeves in place
COTTON With smaller hook
and RS facing work 11 (14) 5 st
across left back neck. 12 (14) 5 st
across front neck and 13 (14) 5 st
across right back neck. At
turn ch 1 row and work 4 rows
more on RS. Work 50 rows on RS.
Fasten off RS 11 st. With larger
hook and RS facing work 1 st
in each st each st of first 10 st
row then work 6 rows in ch 1 st
out on row 4 1 st in each st 1 ch
1 st in next ch 1 st work 1 st 1 ch
and 1 st rep from "across" 11 st
connecting row 6. Fasten off
BACK COTTON With large
hook and RS facing work SK for
20 st across ch back for 3 rows.
Fasten off. Work in same way
across right back. On row
from Buttonhole. Beg at lower
end work 6 st 2 ch 1 st 3 st
dc 1 st 2 st rep from "across" 1 st
at end with 2 ch 1 st 2 st 2 st
fasten off. Sew on buttons on row





51
SCENT
SACHET





CUTIE

MATERIALS

MATERIALS Fingering weight kn. ling yarn, 50 g (1 3/4 oz) balls, 4 in white. Aluminum croch. hook US size C/2 or M/2 FOR GAUGE: Three whole hat size 7 1/2" in diameter. White rib bon, 5/8" wide 1/2 yd.

GAT GIE 4" sq = 28 sts and 2 rows in mesh pat. TO SAVE TIME TAKE TIME TO CHECK GAUGE

STITCHES YOU WILL USE Ch, double, sc, hdc, dc, sec (RCH H), HSL, S in this mag. ne. Mf. h (rem. in pat). Row 1 *1 dc, ch, sl 1 st, rep from *across Row 2 and next rows. *1 dc in ch 1 ch above ch 1 rep from *across. Rib stitch 1 st. 4. one as in pat but alterna. open meshes (om) 1 dc in

FAB

om Row 3. Work dc in *1

2 turn each row Row 2 22 sts as follows *dc in each next 3 sts (dc 1- work 1 in up as last dc, rep from * 21 times more. 90 sts Row 3 1 inc, dc rep from 122 sts Row 4 1 inc, dc 26 sts Row 5 1 inc 4 dc, rep from *24 times 18 sts Row 7 1 even in 18 sts. (Stitch H)

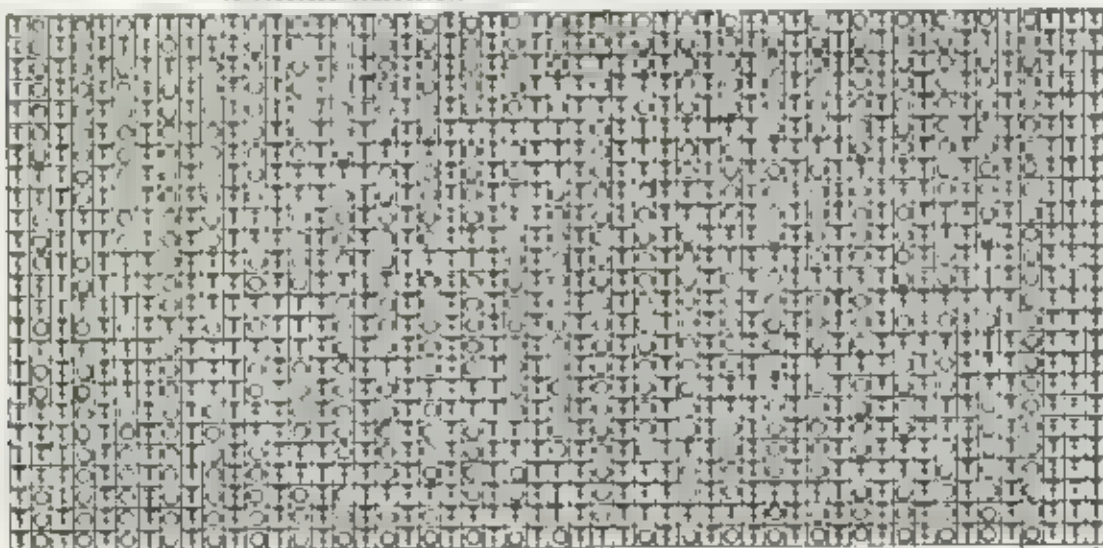
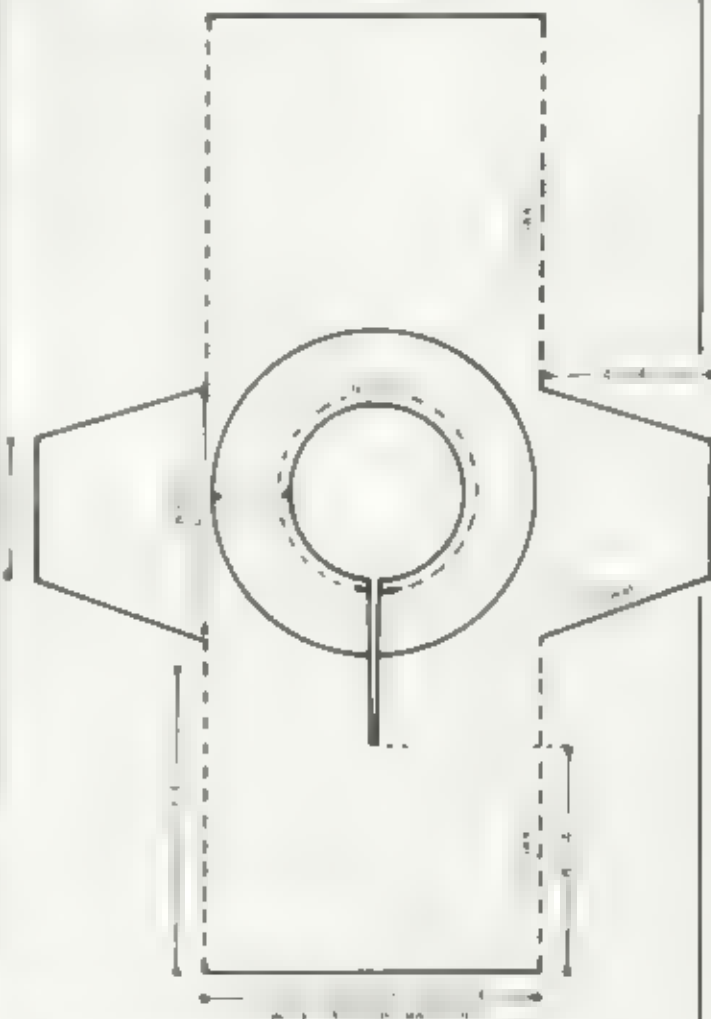
26 dc unworked) = sleeves ch 11 work 42 dc (= front), leave next 26 dc unworked (sleeve), ch 11 work 22 dc (left back) = 118 sts. Rows 8-10 Even in in pat but beg and end rows with 3 dc. Row 11 1 dc in each of 1st 3 dc, 2 dc in each of next 112 dc, dc in each of last 3 dc. Row 12 3 dc in pat across, end with 3 dc. Row 13 Even in dc. Row 14 3 dc in pat across, 3 dc between. Work in 3 as follows: ng dc, gram beg at A, rep from once, work from B to C, once 5 dc (= center of dress), work from D. B once from "H" side and work 2 instead of 1 dc. When across 3 1/2" 1 arm rows. A, B, C, D, close with st in top of ch 1 (3 ch count as first dc). After completing dress, join in in pat. When piece measures 21 3/4" from row 8, rows 1-10. Ch 1 *1 sc in ch 1 1 in each of next 2 ch 1 rep from around, close with sc in first st. Fasten off.

MITTENS Around wrist with st in 1st of 26 dc. Row 1 In each dc across work 1 dc, 1 ch, in each st of ch 11 work 1 dc, 1 ch. 18 sts, ch 3 turn each row. Rows 2-4 Even in in pat. Row 5 Work *dc in dc, sl next ch 1 rep from *across. 44 dc. Rows 6-8 1 even in dc. Row 9 *3 dc, sl 1 st, rep from *11 times in all. 15 sts. Rows 10-13 Even in dc. Row 14 (edging) *1 hdc, 1 sc rep from *across. Fasten off.

FINISHING Around neck edge work 1 row hdc (first hdc = 2 ch), ch 3 to turn, then work 1 row as follows: 1 dc, 1 hdc, *1 sc, 1 hdc, 2 dc, 1 hdc, rep from *across. Fasten off.

BUTTONHOLES Across one edge of back opening work 1 row sc with 3 butt in dex, each = 3 ch, sl 1 row. Place first button

hole at first in pat row of sl 1. 2nd at 4th dc row of yoke. 3rd at neck edge. Sew on buttons. Weave ribbon through in pat row with top.





HONEY

Material: 4" sq = 23 sts and 15

in se 10 SAV TIME TAKE

MATERIALS "C" channel" quality knitting yarn, 50 g or 1 3/4 oz balls 3-4 in white. Also: 1 pair of scissors, 1 needle, 1 button.

64 L G F 4" sq = 23 sts and 15

in se 10 SAV TIME TAKE

TIME TO CHECK C&A 61

STITCHES FOR WITH C&A

Ch 11 st. st. se, dc - see C&A

Crab st. st. Work se from left to right instead of from right to left. Bind off. At beg.

ments, volume and transfer pattern pieces in size you are making.

Place piece on pattern and pull gently if necessary to give it correct shape.

10 M + A F

B 4 C A Beg at lower edge of skirt.

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

each row and dec RS (as in 40 (42-44) sts as follows. Work 1 se

work and with 1 se in each

Work 1 row 1/2 (1 3/4 1 1/2)

Shape Armholes At each edge

the every row bind off 1 st once

piece measures 13 1/2 (14 1/2

Work 1 row 1/2 (1 3/4 1 1/2)

17 3/4 (19 1/4 19 3/4)" from beg.

every row bind off 1 st once

to correspond

FRONT Same as back, but omit

opening. When piece measures

16 1/2 (18-19 1/2)" from beg.

work se in each of first 19 (20-22) sts, st st across next 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

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19 (20-22) sts. Now cont on one

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19 (20-22) sts. Now cont on one

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19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

side only leaving center 14 (16-

19 (20-22) sts. Now cont on one

lightly after checking sewing in-

structions on yarn label. Sew side

seams. Press. Press. Press. Press.

Press. Press. Press. Press. Press.

Press. Press. Press. Press. Press.

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Press. Press. Press. Press. Press.

Press. Press. Press. Press. Press.

opening each buttonhole 2 ch

st 2 sts. Place first 2 sts from

first row in center of opening.

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

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Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

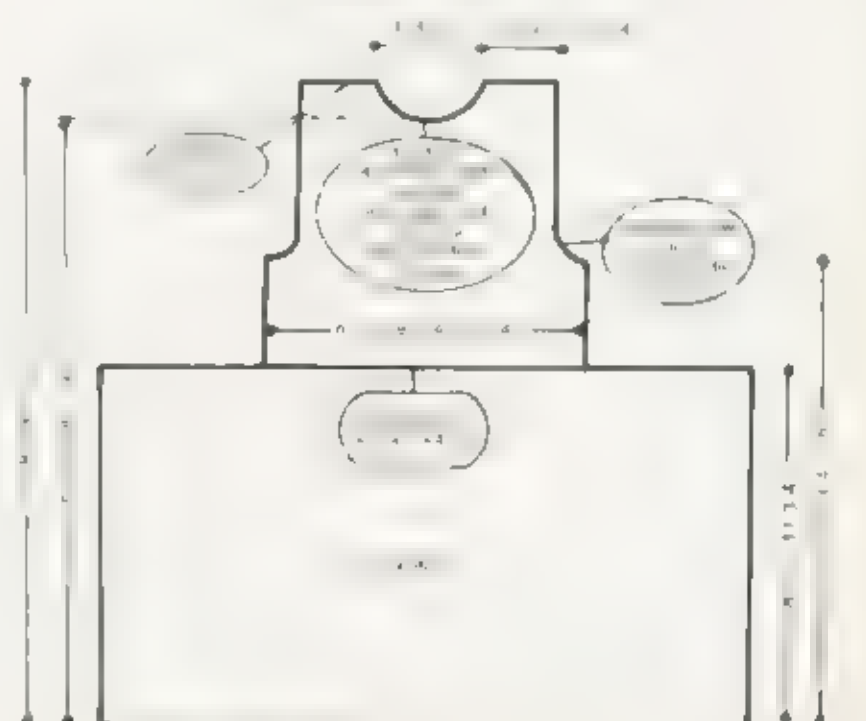
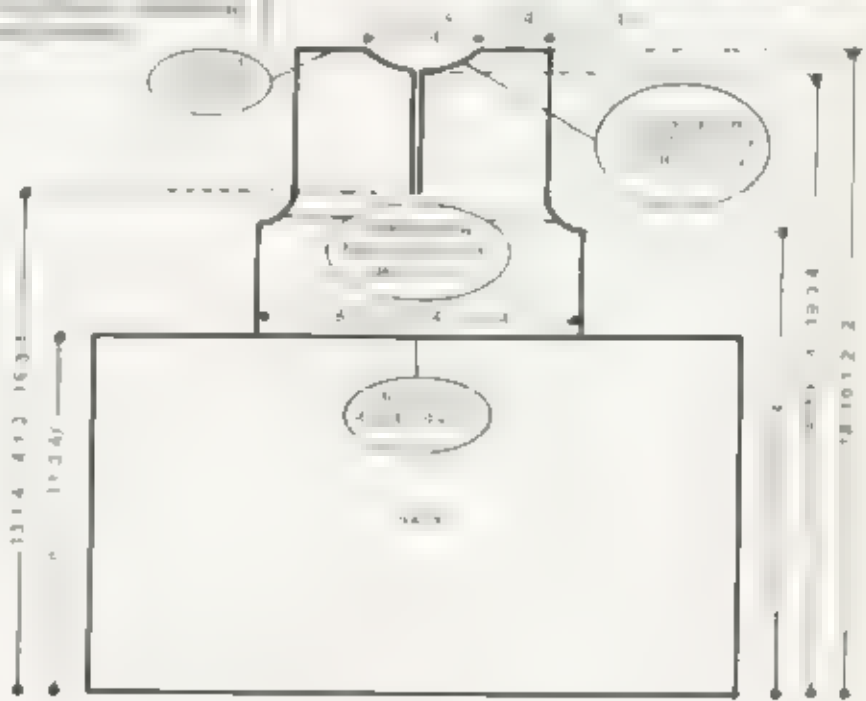
Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

Work 1 row 1/2 (1 3/4 1 1/2)

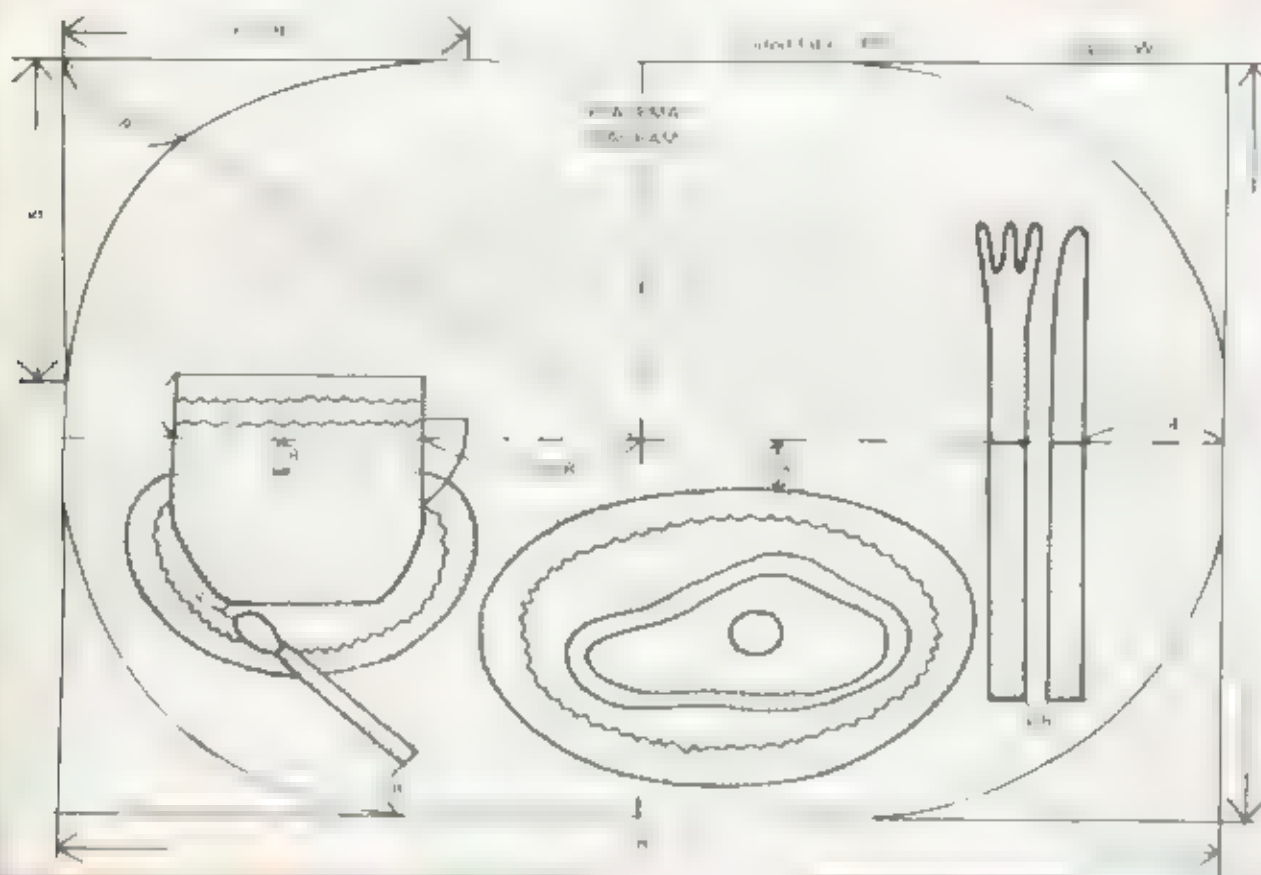
Work 1 row 1/2 (1 3/4 1 1/2)



intermediate



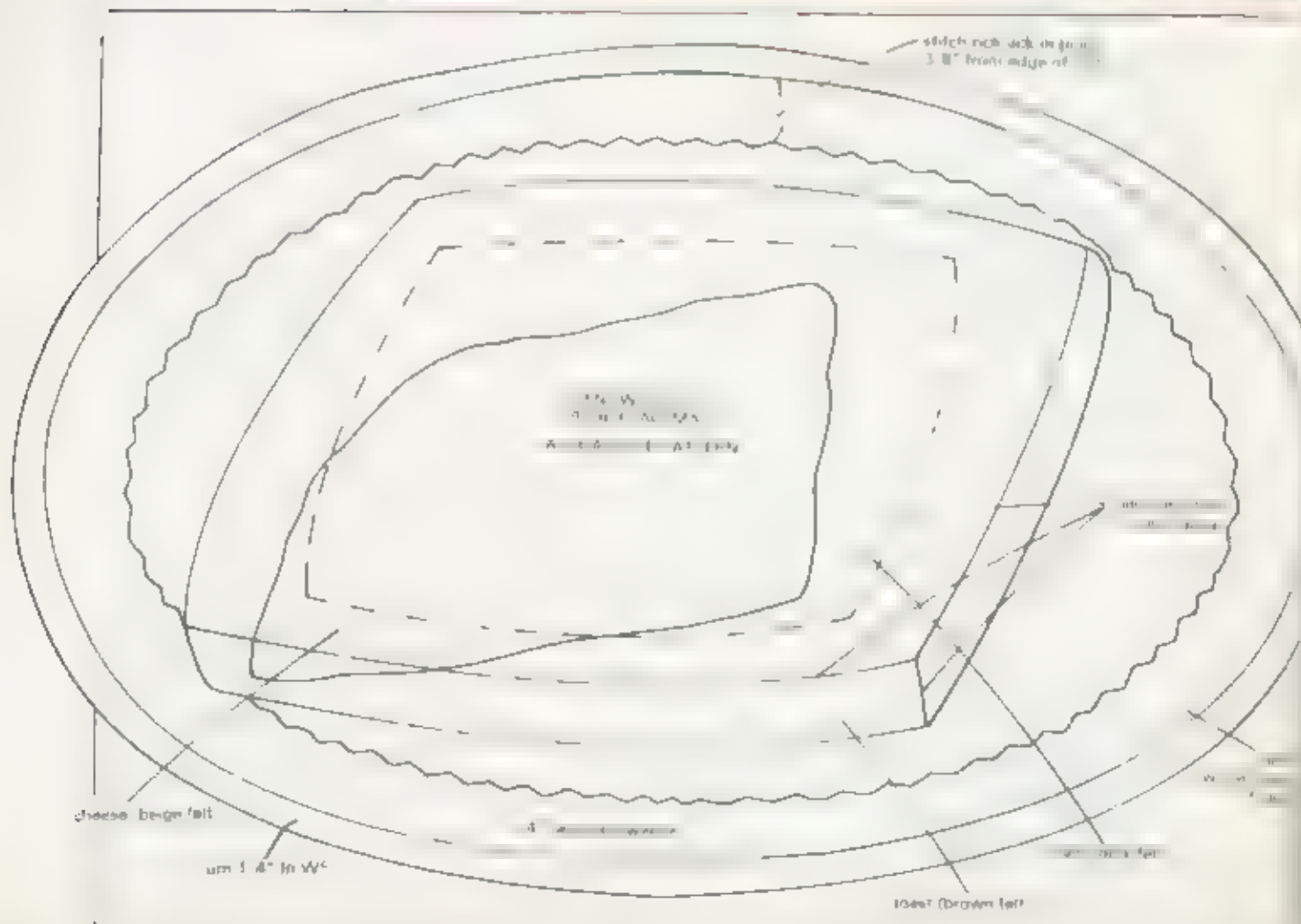
APPLIQUE



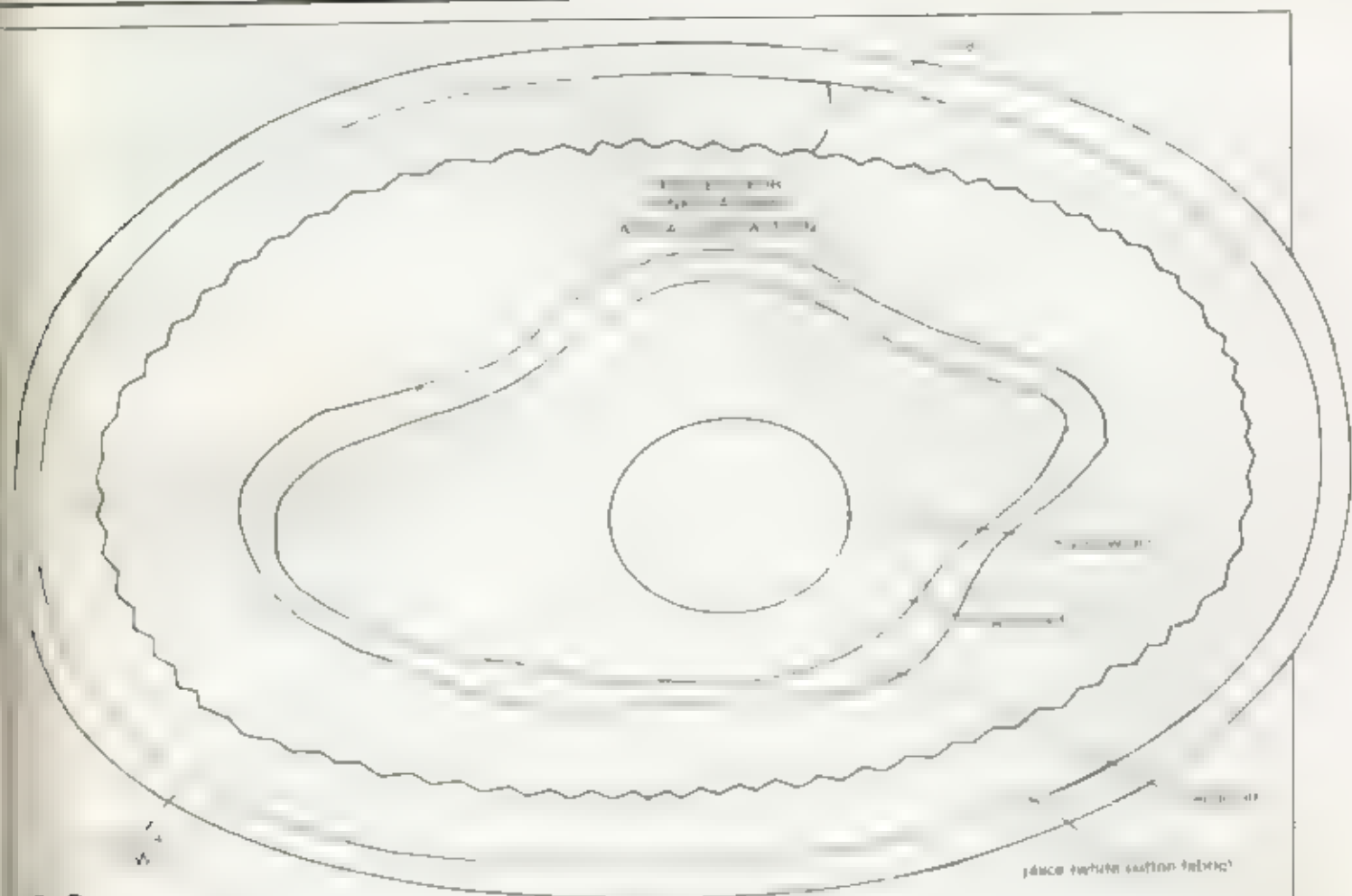
FINISHING Spoon, fork and smoothen seam allowance. From pink or blue fabric remnants cut handles and lining 1/4" seam allowance. Zigzag stitch left pieces in place first then handles after having turned seam allowance to WS.

FINISHING Place quilted fabric on poplin WS together. Baste respective color bias in place all around on poplin side. Straight stitch 1/4" from edge. Fold bias over seam edge to quilted fabric, turn under 1/4" seam allowance & around. Baste. Straight stitch finished width is 1/8".

ASSEMBLY Insert cord and...

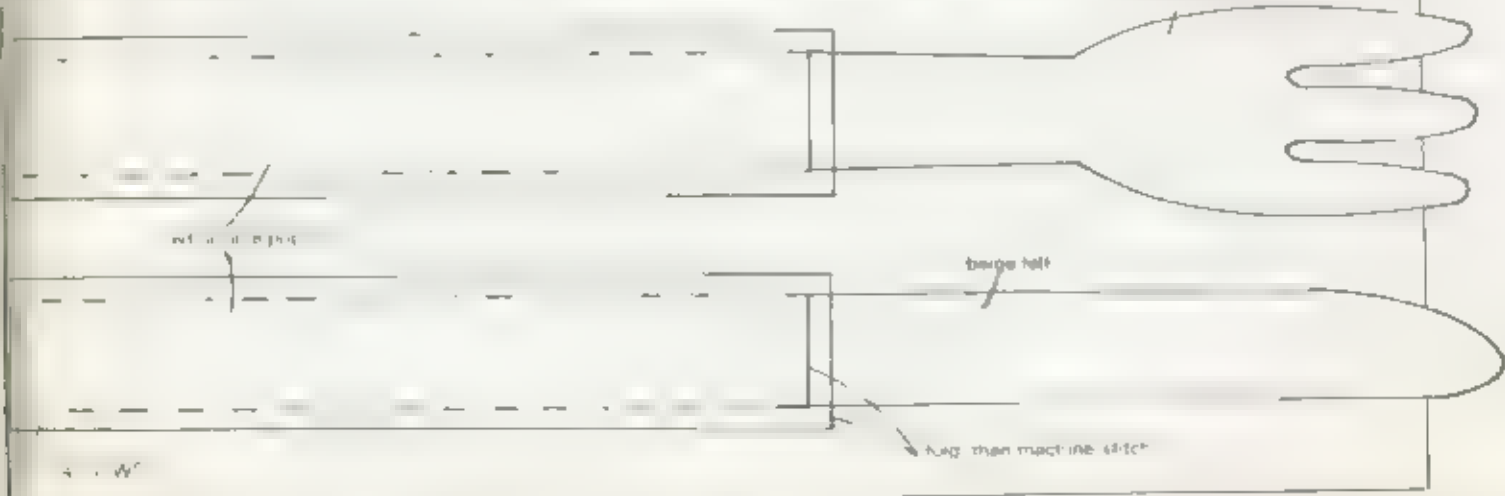
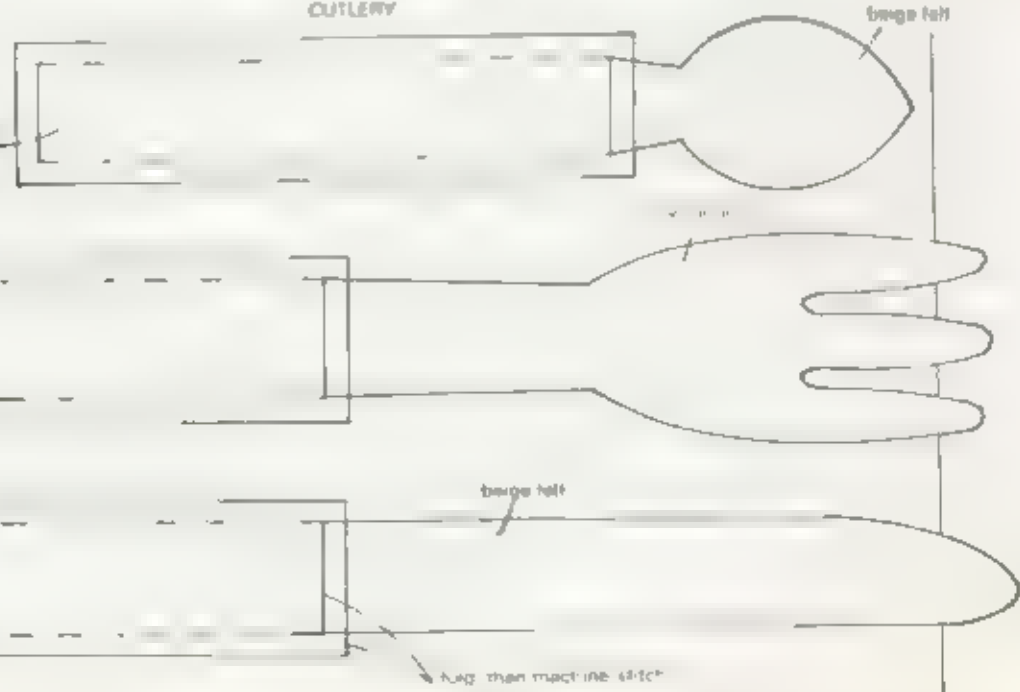


M
wa
se
for
me
yo



Mouth-
watering
 for
 many
 meals
 you serve

ACTUAL SIZE PATTERN
 CUTLERY



35 PENCIL HOLDER

intermediate

SIZE See diagram

MATERIALS Ruffia 1 oz each in blue and in pink, a few yards each in green and in red. A small crochet hook US size 4/1 or **SIZE FOR GAT** 6E Cardboard box 4 1/4" high and 3 1/2" on each side. Large-eye needle. Thread.

GAT 6E 2 rows sc are 1 1/4" high.

EDGING A With rose on 2b + 3 to turn Row 1. 1k in 5th st from hook and in each ch 3 to turn for each dc row. Rows 2-6 Work even in dc at

with sl st, rep rows 1-2 but work row 1 in back strand only of sc below. Rep from * twice more at ending pink and blue. Fasten off. Sew last row to beg ch with overhand stitches.

EDGING B 4 With rose work chain to measure length 2 (= above) 04 sts join w

sl st in top of ch-4. Cut thread Row 2 Attach thread on other side of beg ch with sl work w all around dec 1

Attach blue with sl st in lower edge of box piece and work 3 rnds all around as shown on detail diagram. Fasten off.

FINISHING Complete flowers and stem as per respective diagrams. Embroider grass with straight stitch. Sew appliques in place using diagram and photo as a guide.



D (red)

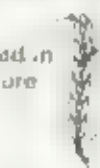


E (red)

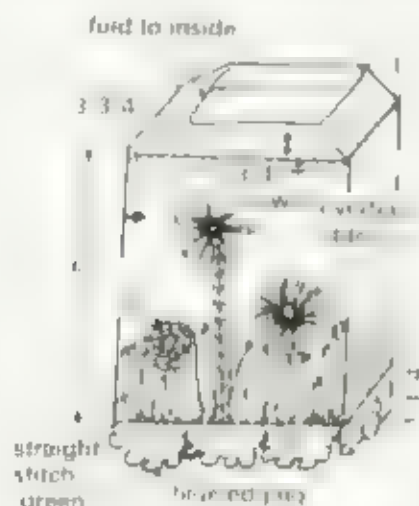


STEM (green)

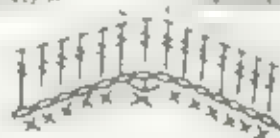
Weave thread in back to secure



start here (attach thread on WS of box)



EDGING A



EDGING B



BOX SIDES

sew to beg ch with overhand sts

blue 7 rows

pink 7 rows

work in back strand only of sc below

only of sc below

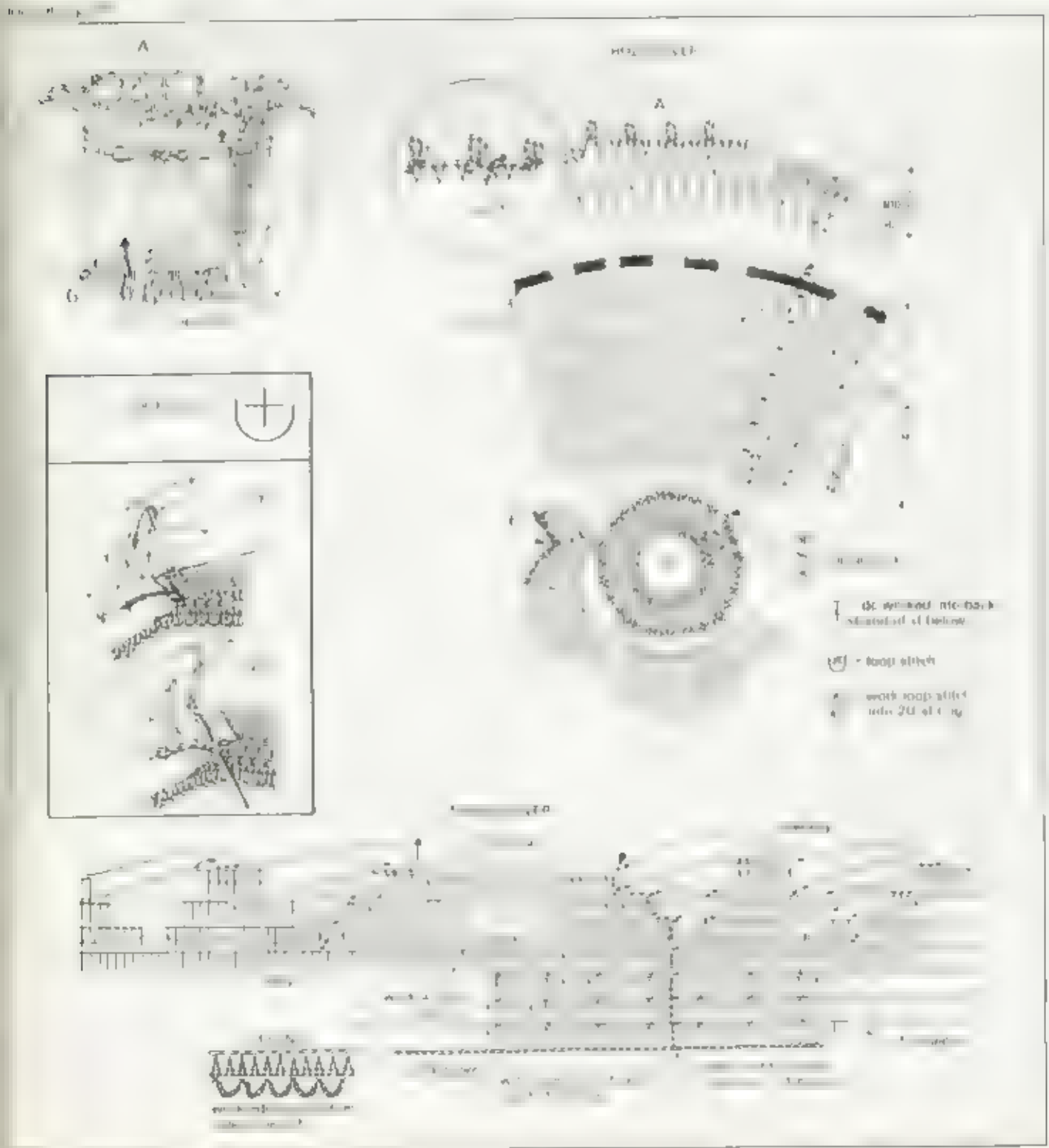
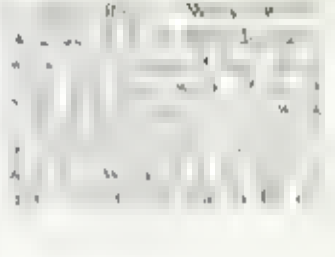
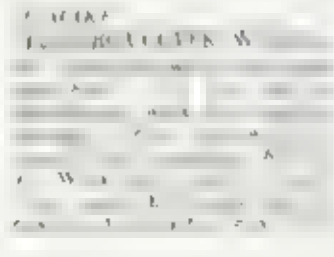
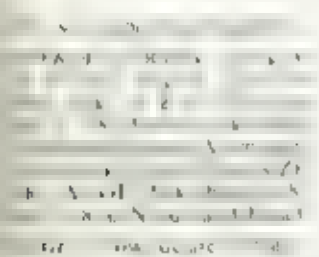
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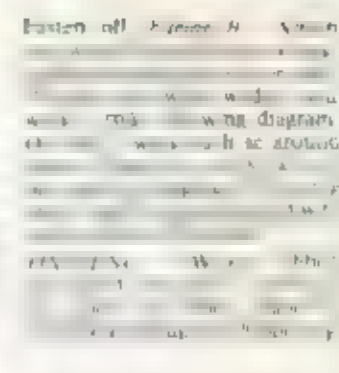
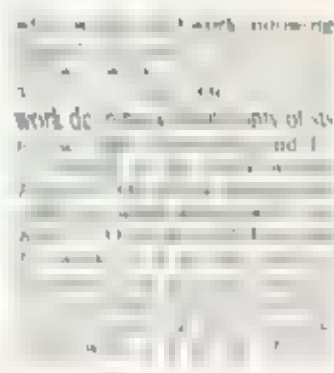
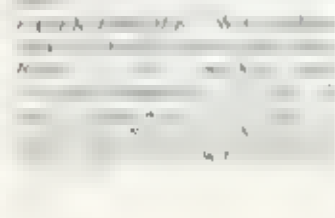
30 SET FOR BATHROOM

easy to make





FINISHING Follow LEAF
FLOWER BUD and LIND
STITCH Diagrams. Decorate box
per Completed Work Diagram
use photo as a guide to sew on



FEATURING

RAFFIAWORK



37 COURTING COUPLE

SIZE: 36 x 54 inches.

EQUIPMENT: Sewing machine with zigzag attachment. Iron. Shears. Sewing threads to match (or to contrast with) fabrics. Paper for patterns, sheet 36 x 54", ruled in 1" squares. Dressmaker's carbon paper. Pencil or tracing wheel. Dressmaker's pins. Fine sp knitting needles.

MATERIALS:

PANEL: Cotton fabric for lining, 39" wide, 1 5/8 yd. Optional: Zipper, 35" long. Fiberfill batting, piece 36 x 54 inches.

NATURE: Sky: Light blue cotton fabric, 25" width, 1 5/8 yd. Meadow: Grass-green cotton fabric, 15" width, 1 5/8 yd. Clouds: Terry cloth, piece 8" square in blue, 4 x 4 1/4" in rose and 1 1/4 x 2" in white. Birds: Red fabric, piece 4" square. Tree: Dark green

fabric, piece 11" square; brown fabric, piece 7 x 2"; round beads, 9 in red and 8 in pink. River: Lamé fabric, piece 10 x 2" in blue. Flowers: Violet felt, piece 6" sq, extra-thick terry cloth, piece 6" sq in pink, scrap in white; small amigurami each yellow, orange and red yarn. Bush: Pale green knit fabric, piece 6" sq. Ram: Brown broadcloth, piece 6 x 4 3/4". Faw: Ecru fur-look fabric, piece 5 x 4". Lamb: Mauve knit fabric, piece 2" sq. Embroidered flowers: Orange, red and golden yellow floss; embroidery needle.

GIRL: Hair: Knitting yarn, 1 oz in black. Bow: Indian pink velvet ribbon, 1/2" wide, 1 1/8 yd. Blouse: Lightweight white fabric, piece 8 x 6"; 3 small pink buttons; white lace, 3/8" wide, 1/4 yd. Face and Hands: Lightweight pale pink fabric, piece 4" sq. Apron: Sheet

white fabric with pink polka dots, piece 4 x 12"; pink lace, 3/8" wide, 3/8 yd. Skirt: Indian pink cotton fabric, piece 8 x 12"; hraid trim, violet, 3/4" wide, 3/8 yd. Pansy: Ecru rib knit wool fabric, piece 4 x 8 1/4". Shoes: Brown leather-look vinyl, piece 2" sq. Knitting: Nylon cable, 1/4" thick, 6" long; yarn, small amount each in white and in different shades of blue.

BOY: Basket: Red shiny plastic, piece 4 x 2"; string, 1 1/8 yd, red sewing thread, 8 plastic flower-shaped buttons (or cut flower shapes from felt). Faw and Hands: Light-weight pale pink fabric, piece 8 x 4". Pants: Violet corduroy, piece 6" sq. Sweater: Violet knit fabric, piece 6 x 8". Flowered ribbon, 1 1/4" wide, 1/8 yd. Vest: Imitation sheepskin, piece 4 3/4 x 4". Boots: Fur-look

acrylic pile, piece 4 x 2"; leather-look vinyl, piece 5 1/2" sq in brown. You will also need light weight knitting yarn, small amount each in yellow, brown, red, green and violet; 1/2 knitting needles on size 23 and small amigurami pink, blue and black embroidery floss.

GENERAL INSTRUCTIONS: Enlarge pattern to actual size on paper sheet. Using carbon paper and pencil or tracing wheel, transfer each applique piece to respective fabric. Cut out all pieces except light blue cotton. To applique by machine, pin and baste each piece in place, then buttonhole-stitch (or zig zag-stitch) around piece.

TO MAKE:

BACKGROUND: Place light blue cotton on enlarged pattern, place

- | | | | | |
|--------------------|---------------------------------|-------------------------|--|----------------------------|
| 1 red fabric | 11 blue cotton (sky background) | 23 rose terry | 31 white fabric | 37 violet knit ribbon |
| 2 green fabric | 12 blue lace | 24 pink velvet ribbon | 32 yellow yarn | 38 wide flowered ribbon |
| 3 red or pink bead | 10 pale pink fabric | 25 Indian pink cotton | 33 cap knit in pattern of with red and green stripes | 39 violet amigurami |
| 4 brown fabric | 12 orange yarn | 26 violet hraid trim | | 40 flower shaped buttons |
| 5 yellow yarn | 13 brown broadcloth | 27 black yarn | | 41 string over red plastic |
| 6 pink terry | 14 red yarn | 28 ecru rib knit fabric | 36 leather look vinyl | 42 fur look acrylic pile |
| 7 purple yarn | 15 violet felt | 29 leather look vinyl | 36 brown faux cord | 43 white terry |



cut out green cotton over blue onion, matching lines. Pin and baste in place, adding $\frac{3}{8}$ " seam allowance all around outer edges. Buttonhole-stitch along green raw edge. Cut away excess blue fabric in WS.

APPLIQUES: Place paper sheet with enlarged pattern on completed background. Using carbon paper, trace position of each piece. Pin and baste in place: clouds, birds, tree, bush, rabbit, ewe and lamb. Buttonhole-stitch, using matching or contrasting thread (let the photo be your

guide). Sew beads to tree with extra-strong red thread. Embroider: Red berries on bush with French knots (see details), yellow and red flowers at foot of tree with straight stitch. Applique blue flowers using yellow or orange thread, then embroider hearts with straight stitch using different colors. Buttonhole-stitch outer edges of violet flowers, straight-stitch to background with yellow, red or orange thread, then embroider hearts with straight stitch using yellow or red yarn. Embroider outer edges of pink flowers with white blanket stitch, pulling at fabric as you work so that petals will curve when flower is completed. Place pink flowers on background, position white terry cloth in center, buttonhole-stitch heart in place with pink thread.

GIRL: Complete her knitting first. Cut nylon cable in two, heat each end to stop strands from unraveling, tie knot at other end of each piece. With up knitting needles cast on 17 sts, work 24 rows in stockinette st (= k on RS, p on WS), alternating colors every 3 rows. Work only one half of row 25, slip sts half and half

onto nylon pieces. Knot fringes into lower edge of knitted piece, roll remaining yarn into ball.

Hands: From pale pink fabric cut out 4 pieces following pattern (add $\frac{1}{4}$ " seam allowance all around before cutting). Straight-stitch each 2 pieces together leaving arm edge open, turn to RS, straight-stitch with pink thread for fingers. Tack hands to nylon knitting needles. Cut out blouse (neck, arms, bust) adding $\frac{1}{4}$ " seam allowance. Turn seam allowance to WS, applique all around except at waistband edge. Straight-stitch embroidery to neck. Sew on buttons. Cut out apron following pattern and adding $\frac{1}{4}$ " seam allowance. Turn seam allowance to WS at neckline, arms and all around apron skirt, straight-stitch, then stitch lace to bottom. Gather neckline edge so that shoulders and blouse fit. From pale pink fabric cut out face, applique in place. With black floss embroider eyebrows and pupils, with blue embroider iris, with dark pink — mouth and nose. From wooden knit fabric cut out pantyhose as per pattern, adding

$\frac{1}{4}$ " seam allowance to WS, applique. Skirt: Gather one long edge of pink piece, hem other long edge. Straight-stitch violet braid $\frac{3}{4}$ " from hem. Turn $\frac{1}{4}$ " seam allowance at each short edge to WS, applique. Gather skirt at waist to measure 2 $\frac{1}{4}$ ", place apron over skirt, applique pink waistband over both thicknesses. Sew cuffs to skirt, leaving opening for hands. Insert hands, sew in place. Tack knitting to hands. Applique shoes. Hair: A few strands of black yarn 20" long. Sew strands in center with back-stitch above face, at temples and at ear level. Braid strands, tie pink velvet bows to end of braids.

BOY: Complete his basket first. Cut out basket as per pattern. Use bit of string for handle, tack one end to WS, the other end to RS of basket. Applique rest of string to lower part of basket with needle and thread, weaving style. Sew flowers to upper part of basket (= inside). Cuffs: With violet



A serene scene for a wall hanging or a comforter



yarn and knitting needles cast on 8 sts, work 4 rows in 1/1 ribbing (= k1, p1 on RS, work sts as they face you on WS), bind off in rib. Turtleneck collar: Same as cuffs, but cast on 10 sts and work 8 rows. Now applique pieces as follows: face, sweater, cuffs (leaving hand edge open), collar, belt, pants, boots, then vest and boot fur trim. Hands: Same as for girl, then sew to cuffs. From brown yarn make cord and place in right hand for staff, sew in place. Applique basket, fold left hand around handle, sew in place.

EMBROIDER FACIAL FEATURES: Nose and mouth in pink, eyebrows and pupils in black, iris in blue. On forehead, straight-stitch a few strands of yellow yarn for bangs. **Cap:** With green yarn and sp knitting needles, cast on 30 sts, work 2 rows in garter st (k on RS and WS), cont in garter st alternating 1 row red, 1 row green and at the same time k2 tog at each edge and every row until 9 sts remain. Cont even in pat st for 22 rows more, then dec 1 st every row until no sts remain. From red and green yarn make pom-pom (= wrap yarn around two fingers, tie in center, cut strands at each end). Applique cap, sew pom-pom to tip.

FINISHING: From lining fabric, cut piece measuring $56 \frac{3}{4} \times 54 \frac{3}{4}$ ". Place lining and completed quilt RS tog, baste. Make $\frac{3}{8}$ " seam all around, leaving 8" opening on one side for turning. Turn to RS. Sew opening closed by hand. To make comforter, leave 1 short side open, center and sew zipper in place. Insert batting through zipper opening.

